

29 ARTS IN PROGRESS gallery

GIAN PAOLO BARBIERI | SYLVIE BLUM | GREG GORMAN | MICHEL HADDI | RANKIN

PHOTO LONDON

16 – 19 May 2024 | STAND W02 | West Wing, Somerset House

“There is a certain intimacy about these images”

29 ARTS IN PROGRESS gallery is pleased to return to Photo London with an exceptional group of rare vintage prints and unique works, many of which have never been exhibited before. Each one has a story to tell. Exhibited artists include Gian Paolo Barbieri, Sylvie Blum, Greg Gorman, Michel Haddi, and Rankin.

The international photographers exhibited have shaped the photographic and artistic aesthetics of their time and have dedicated their lives to illustrating some of the key players in the historical and cultural changes of the last Century, from fashion photography to timeless portraits and sculptural nudes. Rare platinum prints, original contact sheets, and Polaroid photographs, regardless of the changing trends, will enchant and delight the most demanding collectors and all those interested in photography as an “intimate” and one-of-a-kind object of art crafted with unique materials by leading world-famous photographers.



© Gian Paolo Barbieri - Alberta Tiburzi in Valentino, Vogue Italia, 1968
Courtesy of 29 ARTS IN PROGRESS gallery



© Gian Paolo Barbieri - Mirella Petteni, Vogue Italia, 1966 - Courtesy of 29 ARTS IN PROGRESS gallery

About Photo London 2024 – Gian Paolo Barbieri

29 ARTS IN PROGRESS will present an exhibition of early, rare work by Gian Paolo Barbieri, one of the most esteemed and influential photographers of the twentieth Century. Taken in the late 1960s and early 1970s in Milan, Rome, London and Paris, Barbieri's vintage photographs are characterized by extraordinary historical importance, rarity, and artistic experimentation: from the use of collage to other manual interventions (brush, and airbrush), often with different negatives exposed on the same photographic paper.

For Gian Paolo Barbieri art, or rather, the "arts" were always the only means of making sense of the superficial world of fashion, of giving it wings that would allow it to fly and be of real value. In other words: fashion without art is naked. Barbieri's studies into this subject have been so profound and far-reaching that in his rich production it is difficult to find even one single intervention without allusions, points of reference, or inspiration that we might call artistic.

About Gian Paolo Barbieri

For over 60 years, Gian Paolo Barbieri has been one of the most influential international photographers in the world of fashion. Collaborating on some of the largest advertising campaigns for international fashion brands such as Valentino, Gianni Versace, Gianfranco Ferré, Giorgio Armani, Bulgari, Chanel, Yves Saint Laurent, Dolce & Gabbana, Vivienne Westwood and many others, the work of Barbieri with his iconic and timeless shots has, for decades, filled the pages of Vogue Italia, Vogue Paris, Vogue America, L'Officiel, GQ and Vanity Fair.

Cited as one of the fourteen best fashion photographers by Stern magazine, Barbieri is an artist who is becoming ever more present in prestigious museum collections including, the Victoria and Albert Museum and the National Portrait Gallery in London, Palazzo Reale in Milan, the Kunstforum in Vienna, the MAMM in Moscow and the Erarta Contemporary Art Museum in St. Petersburg, the Musée du quai Branly in Paris and the Nicola Erni Collection, Switzerland.

His photographs have been presented in many influential publications such as Artificial (1982), Gian Paolo Barbieri (1988), Tahiti Tattoos (1989), Madagascar (1997), Equator (1999), A History of Fashion (2001), Dark Memories (2013), Skin (2015) and Flowers of My Life (2016). In 2018 Gian Paolo Barbieri received the Lucie Award in New York for Best International Fashion Photographer (Outstanding Achievement in Fashion). In June 2022, 'The Man and the Beauty', the first documentary film made about the life and work of the artist won the audience award in the Biografilm Art & Music section of the Biografilm Festival 2022 in Bologna.

About Gian Paolo Barbieri

LATEST SHOWS

2024, Group Show, Lights Up, La Rampa, Silvaplana, Switzerland

2023, Forte di Bard, Valle D'Aosta, Italy

2023, Chronorama. Photographic Treasures of the 20° Century, Palazzo Grassi, Venice, Italy

2022, Unconventional, 29 ARTS IN PROGRESS gallery, Milan, Italy

2022, Vogue Paris 1920-2020, Palais Galliera, Paris, France

FILM

Gian Paolo Barbieri. The Man and The Beauty, 2022

LATEST PUBLICATIONS

Tahiti Tattoos, 2023, 24 Ore Cultura

Photographic Treasures of the 20° Century, 2023, Chronorama

Flowers, 2016, Silvana Editoriale

Skin, 2015, Silvana Editoriale

Dark Memories, 2013, Akira

Gian Paolo Barbieri, 2007, Federico Motta Editore



© Sylvie Blum, Lips, 2001 - Courtesy of 29 ARTS IN PROGRESS gallery

About Photo London 2024 – Sylvie Blum

In the selection of artists at Photo London, a special mention must be made of the artist Sylvie Blum, who, inspired by the artistic nudes presented in the 1930s, created photographic bodies that achieve an almost sculptural impression in their artistic lighting and delicate scale of gray tones.

29 ARTS IN PROGRESS has decided to represent Sylvie Blum's style by exhibiting an unseen body of unique vintage prints, contact sheets and collages of female nudes from the very early 2000s.

Steeped in photographic tradition, Sylvie Blum has worked as a model with such iconic artists as Helmut Newton, Andreas H. Bitesnich, and Gunter Blum before trying her hand at photography herself. As she works, she bathes the studio in a gentle glow with an exacting attention to lighting; yet her endearing and fun-filled personality sets her subject at ease. Blum brings not just perfection but passion to her work-though her technique and composition are remarkable--because both as a woman and artist, Sylvie Blum is able to offer a unique perspective on the female form. She simply 'gets' how important the subject is to the creative process. Each impeccable image transcends sculptured form to convey the true essence of a beautiful and confident woman.

About Sylvie Blum

Austrian-born Sylvie Blum started a career as a well-known art and fashion model for 16 years in front of the camera with esteemed photographers such as Helmut Newton.

In 1991, she met legendary artist and photographer Günter Blum and became "his model, his muse, his wife." By his side, Sylvie refined her understanding of light, composition, dark room techniques and other aspects of photography. After her husband's long illness and death in 1997, Sylvie bought a Polaroid SX-70 and initially started photographing herself and published her first book "Venus" in 2000. Christie's New York sold her Polaroids from the "Venus" Collection in 2014.

Sylvie Blum started creating body fragments, photographic torsos that attain an almost sculptural impression in the artistic lighting and delicate gradation of gray tones. However, the sources of her inspiration are far more varied. Photographs from her bewitching photo series Nudes revealed the spectrum of her work. From 2000 - 2020 Sylvie published 5 art books dedicated to the human form. Her pop art "selfies" soon became famous amongst art collectors and museums. In 2005 Sylvie relocated to the USA, soon working on different art projects. Sylvie met David Fahey in Los Angeles, who soon became her mentor and artistic inspiration. In 2011, her book "Naked Beauty" edited by David Fahey was published by TeNeues. The Fahey Klein Gallery exhibited her work together with iconic photographer Herb Ritts. In 2008 Sylvie produced her iconic "Big Cat" series, showing naked women surrounded by lions and tigers. Sylvie passion for photography created iconic images with her space age and pop art series. In 2023 Sylvie's work was featured in Architectural Digest in the celebrity homes of entertainment icon Ru Paul, supermodel Winnie Harlow, and actor Ellen Pompeo. Beauty mogul John Demsey is a long-time collector of Sylvie's work and in fall of 2023 published Sylvie's work in his celebrated book Behind the Blue Door. Her art is published in five books. The Museum of Contemporary Art MOCA in BANGKOK exhibited Sylvie Blum's work titled "Naked Beauty" in a 10,000 sqft exhibition showing 300 images. Sylvie Blum's images remain in the permanent collection and exhibition of the MOCA Bangkok.

About Sylvie Blum

LATEST SHOWS

2020 Naked Beauties, Museum of Contemporary Art, Bangkok (Thailand)

2016 Sylvie Blum Photography, Brucie Collections, Kiev (Ukraine)

2012 Naked Beauties (w/ Herb Ritts), Fahey Klein Gallery, Los Angeles (USA)

COLLECTIONS

Museum of Contemporary Art, Bangkok (Thailand)

Comet collection, Köln (Germany)

Camera Work, Berlin (Germany)

Boonchai Art Museum, Bangkok (Thailand)

Vedder collection, Miami (US)

J.P Morgan Collection, Texas (USA)

Google Art Collection, Los Angeles (USA)

LATEST PUBLICATIONS

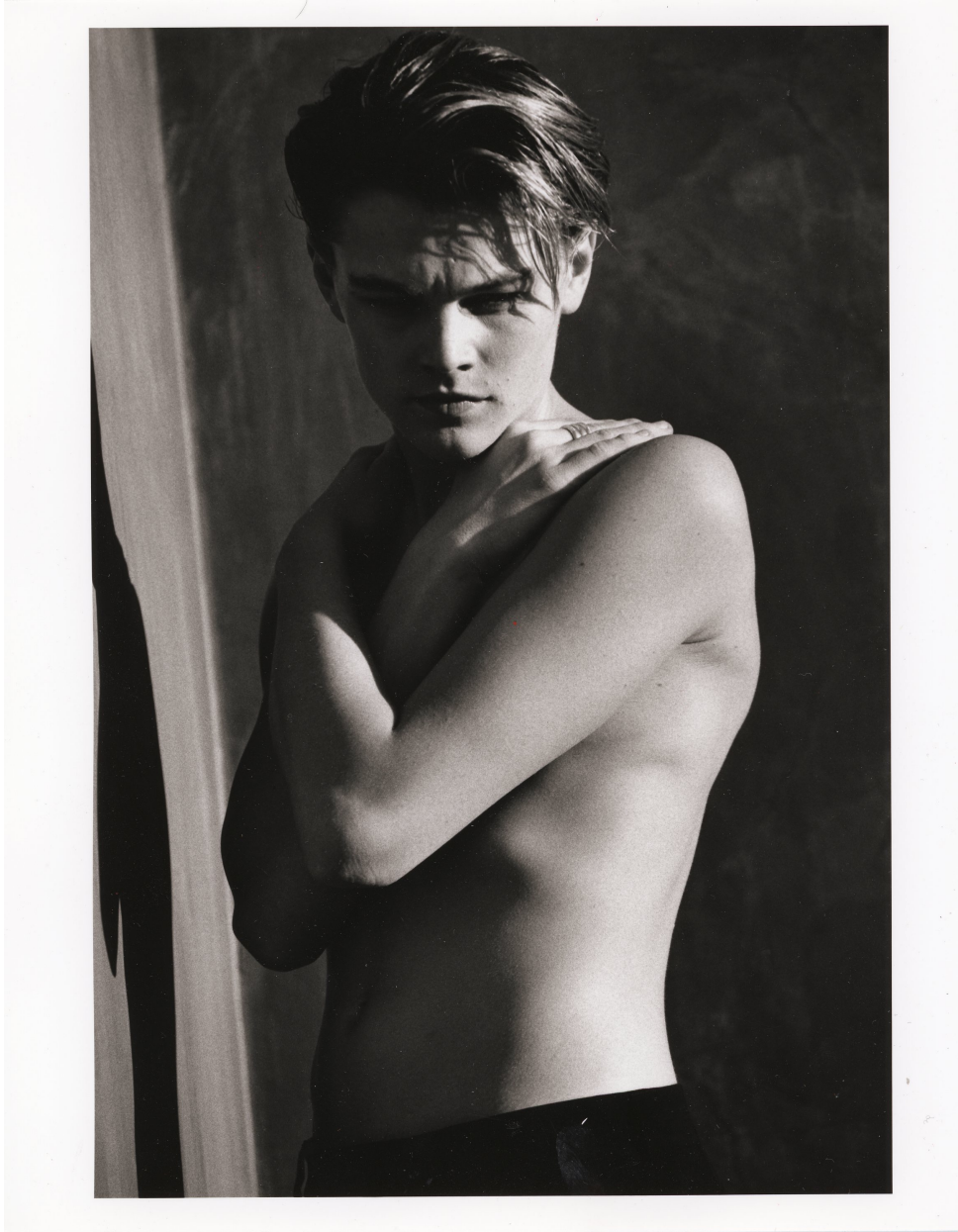
Naked Beauties, TeNeues, 2011

M like Male Nude, Edition Braus, 2004

Nudes, Edition Braus, 2002

Hotel Orient, Edition Braus, 2002

Venus Selbst, Edition Braus, 2000



© Greg Gorman, Leonardo Di Caprio, 1994 - Courtesy of 29 ARTS IN PROGRESS gallery

About Photo London 2024 – Greg Gorman

29 ARTS IN PROGRESS is also pleased to show for the first time an exclusive selection of vintage prints by the renowned American master of the modern portrait Greg Gorman, a photographer who has created his own timeless and instantly recognizable style. Indeed, the selected photos successfully sum up the photographer's style and technique of capturing the most famous faces of the American entertainment industry, creating a strong connection between the character, their personality, and the observer.

According to Greg Gorman, his black and white photographs emphasize and extrapolate the purity of the real image and the immortalized subject, whereas the texture and the details would be lost if the photos were in color.

About Greg Gorman

Photographer Greg Gorman was born in Kansas City, Missouri in 1949. For over four decades, Greg Gorman has continued to master the art of photography. From celebrity portraits and advertising campaigns to magazine layouts and fine artwork, Greg has developed and showcased a discriminating and unique style in his profession. Greg's work documents that peculiar obsession of the 21st-century celebrity: his photography is timeless and not confined to has-beens, hot properties, and wannabes.

In 1985, through the advice of illustrator Antonio Lopez, Gorman realized that he needed a creative outlet in addition to the commercial work that launched his career. He then began to expand his personal work exploring the human form and became a notable photographer for not only his celebrity portraiture but also his figure studies of the male and female nude. Over the past 30 years, Greg Gorman's work has been exhibited in galleries and museums throughout the world, including a recent vernissage at the Helmut Newton Museum in Berlin.

Greg Gorman has been recognized for his contribution to the world of photography with the Lifetime Achievement Award from the Professional Photographer's of America, the Achievement in Portraiture Award from The Lucie Foundation and the Pacific Design Center Stars of Design award. Greg has also been acknowledged for his charitable works for The Elton John Aids Foundation, Aids Healthcare Foundation, Focus on Aids, The Oscar De La Hoya Foundation, Vox/Out Voices of Style + Design, PETA, Angel Art, and Paws L.A. Greg's latest career venture has been in the world of winemaking.

When not shooting famous faces, Greg travels for specialized photographic projects and is one of the most sought after speakers in the photographic community. As well, Greg shares his expertise in hands-on photography workshops worldwide, most notably his personal workshops at his studio in Northern California.

He currently divides his time between Los Angeles and Mendocino, California.

About Greg Gorman

LATEST SHOWS

2023, Homage - A Tribute to Tribal Artists, Lübeck, Germany

2020, Group Show: Back to Dance, 29 ARTS IN PROGRESS gallery,
Milan, Italy

2018, Beyond the Portrait, 29 ARTS IN PROGRESS gallery, Milan, Italy

LATEST PUBLICATIONS

It's Not About Me, 2020, teNeues

In Their Youth, 2010, Damiani Editore

Greg Gorman: Just Between Us, 2002, Arena Editions

As I See It, 2000, Powerhouse Books

Greg Gorman: Inside Life, 1997, Rizzoli



© Michel Haddi, Veruschka, London, 1992 - Courtesy of 29 ARTS IN PROGRESS gallery

About Photo London 2024 – Michel Haddi

29 ARTS IN PROGRESS will show at Photo London 2024 some stunning unique vintage prints and rare contact sheets taken by the legendary photographer Michel Haddi, depicting world renowned models such as Veruschka and a very young Kate Moss.

Thanks to this artistic selection, the public will see how Haddi has succeeded in the difficult task of seeing, precisely, the true nature of the subjects who posed for him in front of his lens and to replicate their image, at times ironically and at other profoundly: all his photographs have a story to tell because they are authentic pictures, which play with the most common human emotions and, precisely for this reason, become indelible.

About Michel Haddi

Born in 1956 in Paris to a French Soldier he never knew and an Algerian Muslim mother, Michel Haddi had a turbulent childhood, moving between foster homes until the age of six; eventually, he ended up at the Sisters of Saint Vincent de Paul Orphanage in Paris. During this time, Haddi's mother brought him copies of Vogue which fascinated him throughout his childhood, looking at the photos of great photographers. Piqued by a particular shot by Helmut Newton, Haddi aspired to leave Paris and become a photographer while working in a famous restaurant where he met personalities from the world of fashion and many stars.

In 1970, after a journey that took him by way of Saudi Arabia, Michel began assisting various photographers. Once back in London, he met his lifelong mentor Victor Herbert who set him on the path to success. In 1980 Haddi opened his first studio and then began collaborating with famous magazines such as American GQ, Jardin des Modes, and British Vogue. In 1981, Haddi was commissioned by Vogue Hommes for a ten-page photoshoot, which resulted in a long and fruitful collaboration that took him to Italy, where in 1985 he met Franca Sozzani (then Editor-in-Chief of Vogue Italia until 2016), Editor of Lei and Per Lui, who asked Haddi to join her team. Michel Haddi began his many travels as collaborations with The Face, GQ, The Sunday Times, Tatler, British Vogue, and many more renowned publications developed. From 1989 on, he moved around New York, Los Angeles, Paris, London, and Milan working for more than 30 years as one of the leading photographers in fashion.

Michel Haddi's editorial collaborations include the most important magazines in Europe, Asia, and the USA: Italian Vogue, Italian Glamour, Uomo Vogue, French Vogue, Vogue Hommes, British Vogue, Mademoiselle, Tatler, GQ, Allure, Vanity Fair, The Face, Arena, Interview, Details, Rolling Stone, Vibe, Elle, Premiere, Stern, The Sunday Times, The Washington Post, Harper's Bazaar and Marie Claire Germany are among them. He photographed advertising campaigns for Armani, Yves Saint-Laurent, Emilio Pucci, Lancetti, Replay, Lee Jeans, Saks Fifth Avenue, Macy's, Bloomingdales, Guerlain, and many others.

While living in the USA, he met and photographed many high-profile celebrities including, Clint Eastwood, Martin Scorsese, David Bowie, Uma Thurman, Francis Ford Coppola, Cameron Diaz, Faye Dunaway, Nicholas Cage, Johnny Depp, Heath Ledger, Angelina Jolie, Janet Jackson, Jennifer Lopez and many others, capturing intimate moments and the essence of all those he shot. A photographer and film director, Haddi is currently based in London where he also manages a publishing house, MHS publishing, which publishes his own books.

LATEST SHOWS

2024, Group Show, Lights Up, La Rampa, Silvaplana, Switzerland

2023, Beyond Fashion, 29 ARTS IN PROGRESS gallery, Milan, Italy

2016, Pierre Berge' & associés - Icônes, photographies des années 1960 à 2000

2013, Maruani & Noirhomme Knokke Le Zoute - Belgium

2012, Iconic & Bionic - Dubai

LATEST PUBLICATIONS

Tahiti Surf, 2024, MHS Publishing

The Legend, Flore de Mal, 2023, MHS Publishing

The Legend, Tupac, 2023, MHS Publishing

The Legend, Kate Moss, 2023, MHS Publishing

Anthology Legends, 2020, MHS Publishing



© RANKIN - Gisele Bündchen, How The West id Worn, 1999
Courtesy of 29 ARTS IN PROGRESS gallery

About Photo London 2024 – Rankin

29 ARTS IN PROGRESS is also pleased to show for the first time rare and unique artist proofs from the early 2000s of one of the world's most influential fashion photographers artist Rankin.

"I'm taking a photograph not just to capture that person at that point in time; I want to create *that* picture. The image that tell you everything you need to know". - RANKIN

As Susan Sontag describes, Rankin's photograph was simultaneously embellishing and ripping off masks in what was to become an echo of the reality being played out in the new vanguard, juxtaposed with red-carpet languor and retouched front covers. This new post-truth image of fashion and celebrity icons must have been to Rankin – as an artist – a contradiction that sat front and center of his view of the world.

"Every photograph is a transference of energy and power, every person in the photographer's gaze a subject that he molds to his own reality.

Rankin captures the tenderness, something unspoken, unacknowledged between us even today." - Jefferson Hack

"Everyone has seen hundreds of amazing pictures of supermodels and celebrities so you have to make a real effort to be different and non-referential: sometimes it's the small movements, the little gestures that really make an image special." - RANKIN

About Rankin

Rankin is a British photographer, publisher, and film director.

As a photographer Rankin's portfolio ranges from portraiture to documentary. He has shot the Rolling Stones, David Bowie, Kate Moss, Kendall Jenner and the Queen to name only a few.

He is best known for work that is on the cultural cusp and leading future trends: producing rule-breaking campaigns for brands such as Rolls Royce, Unilever, L'Oreal and Samsonite; creating wide reaching projects for charities including Women's Aid and Macmillan; and shooting music videos for the likes of Miley Cyrus, Rita Ora, and Kelis.

As a publisher, Rankin co-founded the seminal magazine Dazed & Confused with Jefferson Hack in 1991, and has since published the likes of Another and Another Man, alongside over 40 books and the biannual fashion and culture print and digital platform, Hunger.

His photography has been published everywhere from his own publications to Elle, Vogue, Esquire, GQ, Rolling Stone, and Wonderland, and exhibited in galleries globally, including MOMA, New York, and the Victoria & Albert Museum, London.

Rankin lives in London with his wife Tuuli and their dogs.

About Rankin

LATEST SHOWS

2023, Zeitsprünge, Leica Ernst Leitz Museum, Wetzlar, Germany
2023, The Dazed Decades: 1990 - 2016, Scharpoord Cultural Centre, Knokke-heist, Belgium
2022, Outernet X Rankin Live: The Pride Sessions
2022, Group Show: On Seduction, 29 ARTS IN PROGRESS gallery, Milan, Italy
2021, Performance by Rankin, Fujifilm House of Photography, London, UK
2021, Exploding World & Embrace, Annroy Studio, London, UK
2020, Rankin Loves, Annroy Studio, London, UK
2020, From Portraiture to Fashion, 29 ARTS IN PROGRESS gallery, Milan, Italy

SPECIAL PROJECTS

RANKIN LIVE - POP-UP STORE AT 47 CARNABY STREET, 2023
The Unseen, 2022

LATEST PUBLICATIONS

The Dazed Decades; 1990 - 2016, 2023, Swag
An Exploding World, 2022, Ranking Publishing Ltd
Embrace, 2020, Rankin Publishing Ltd
Play - Images of Music, 2020, Rizzoli
Unfashionable - 30 years of fashion, 2018, Rizzoli
Rankin's 2020, Photographs of a Year Like No Other, 2020, Rankin Publishing Ltd

About 29 ARTS IN PROGRESS gallery

29 ARTS IN PROGRESS is a leading art photography gallery located in the historic area of Sant' Ambrogio, Milan.

The gallery represents the work of internationally renowned photographers, with a focus on portraiture and fashion photography.

Since its inception, the gallery has curated exhibitions in partnership with public and private museums including: V&A Museum; Hong Kong Arts Centre; Multimedia Art Museum, Moscow; Erarta Museum of Contemporary Art, Saint Petersburg; Palazzo Reale, Palazzo Pirelli and Triennale in Milan, Museum of Cultures in Lugano and Nicola Erni Collection in Steinhausen, Switzerland.

Co-founders and gallery directors Eugenio Calini and Luca Casulli lead 29 ARTS IN PROGRESS with the aim of meeting the highest standards in art photography collecting.

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PHOTO LONDON | 16 – 19 May 2024

Address: Somerset House, Strand, London WC2R 1LA

Stand: W02, West Wing

Opening Hours

Preview Day:

Wednesday 15 May (by invitation only): 11.00 – 21.00

Public days:

Thursday 16 May: 13.00 – 20:00 (VIPs only 11.00 – 13:00)

Friday 17 May: 13:00 – 20:00 (VIPs only 11.00 – 13:00)

Saturday 18 May: 12:00 – 20:00 (VIPs only 11.00 – 12:00)

Sunday 19 May: 12:00 – 18:00 (VIPs only 11.00 – 12:00)