

29 ARTS IN PROGRESS gallery

23 February – 23 March 2024

LIGHTS UP

Photographs by Gian Paolo Barbieri and Michel Haddi

Curated by 29 ARTS IN PROGRESS gallery

Via San Vittore, Milan

PRESS REVIEW

Updated of 28 February 2024

LA RAMPA

Galleria Sonne – Via Maistra 21, 7053, Silvaplana (CH)



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NEWS

THE PHOTOGRAPHY OF GIAN PAOLO BARBIERI AND MICHEL HADDI IS SPOTLIGHTED IN NEW EXHIBITION

BY SHOWSTUDIO ON 29 FEBRUARY 2024

Titled *Lights Up*, the exhibition has been curated by Milan's 29 Arts in Progress gallery and will take place at their new 'La Rampa' space in Silvaplana, Switzerland, revelling in Barbieri's unconventional elegance and Haddi's archive of famous faces.

The new 29 Arts In Progress gallery space *La Rampa*, solely dedicated to showcasing exhibitions, is a space unlike any other. Moving away from the outdated four white walls set up to present artwork, the gallery have decided to create a space 'dedicated entirely to art', designed by one of the Gruppo C14 architects, Alexander Bellman. Bellman's approach to tackling such a brief saw him design an exhibition path 'which has been carved out by light inside a gigantic reinforced concrete block', encouraging visitors to lose their sense of distance and time in favour of solace and studying such beauty in front of them.



Photograph by Gian Paolo Barbieri, courtesy of 29 Arts in Progress Gallery

29 ARTS IN PROGRESS gallery

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Photograph by Michel Haddi, courtesy of 29 Arts in Progress Gallery

With a career spanning more than 40 years and armed with an archive seemingly riddled with famous faces, you'd be hard-pressed to find someone whom Haddi hasn't photographed. Liza Minelli? Tick. David Bowie? Tick. Gwyneth Paltrow? Of course. Kate Moss? That's not even a question. Uma Thurman? Angelina Jolie? Cameron Diaz? Yes, yes and yes. His trick? To always go a little bit deeper, revealing the true nature of those who have posed for him rather than their celebrity status. Haddi's images are stripped bare of a pretence character, instead, they force us to come face to face with the most common of human emotions, contemplation, sadness, joy - the whole shebang - wrapped up in the most extraordinary of people.

If you're looking for the perfect place to get lost in time through photography, make sure to check out the La Rampa space, located in the exclusive and intimate art & design mall Galleria Sonne in Silvaplana. *Lights Up* will be open to the public until 23 March.



Photograph by Michel Haddi, courtesy of 29 Arts in Progress Gallery

29 ARTS IN PROGRESS gallery



Photograph by Michel Haddi, courtesy of 29 Arts in Progress Gallery



Photograph by Gian Paolo Barbieri, courtesy of 29 Arts in Progress Gallery



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Photograph by Gian Paolo Barbieri, courtesy of 29 Arts in Progress Gallery

L'ŒIL DE LA PHOTOGRAPHIE

29 Arts In Progress : La Rampa : Gian Paolo Barbieri & Michel Haddi : Lights Up

oeildelaphotographie.com/en/29-arts-in-progress-la-rampa-gian-paolo-barbieri-michel-haddi-lights-up

L'Œil de la Photographie

February 27, 2024



29 Arts In Progress Gallery presents the exhibition *entitled «Lights Up» – Photographs by Gian Paolo Barbieri and Michel Haddi*, at the new exhibition space “La Rampa” located in the exclusive and intimate art & design mall «Galleria Sonne» in Silvaplana, in concomitance with Nomad St. Moritz.

The exhibition presents a highly innovative selection of photographs by **Gian Paolo Barbieri**, winner of the 2018 Lucie Award for Best International Photographer (Outstanding Achievement in Fashion). It is a style of photography that is at once ironic and sophisticated, both rare and provocative, rich with references to art history, eclectic outdoor sets. Internationally recognised for his trademark black and white shots, his subjects appear almost inaccessible in their sharp sophistication. Using colour, Barbieri recounts his own personal and ironic interpretation of fashion and feminine beauty: the women in the photographs on display free themselves from the more canonical poses of fashion photography instead becoming for the occasion spokeswomen of a new kind of unconventional elegance which reveals a more nonchalant, sensual side.

29 ARTS IN PROGRESS gallery

The exhibition continues with some of the most exemplary images of the French-Algerian photographer **Michel Haddi** with a career spanning more than 40 years, part of an endless archive of famous faces, top models, icons and legends from the worlds of music and art. From Liza Minelli to David Bowie, from Cameron Diaz to Jennifer Lopez and Angelina Jolie, including shots of Kate Moss and Uma Thurman.

His take is intimate, personal and unconventional, just like much of his career, which is a far cry from that of a classic fashion photographer: having survived a troubled childhood, during which he clung to his dream of becoming a photographer, Haddi has dedicated his life to illustrating some of the key players in the historical and cultural changes of the last Century with a rare ability to capture, and then successfully replicate, the deepest essence of his subjects.

Haddi, which literally translates from the Semitic language as 'the one who sees', has succeeded in the difficult task of seeing, precisely, the true nature of the subjects who posed for him in front of his lens – actors, models or ordinary people – and to replicate their image, at times ironically and at other profoundly: all his photographs have a story to tell because they are authentic pictures, which play with the most common human emotions and, precisely for this reason, become indelible.

La Rampa is set to be a space dedicated entirely to art, with singular architectural features enhanced by significant planning interventions, designed by the architect Alexander Bellman of the Gruppo C14 studio, who oversaw the lighting set-up project.

"We immediately want to qualify «La Rampa» as a space for Art, a living and breathing space, a place to disseminate the expression of the changes and transformations under way in this vital segment of culture, i.e. art, which is now hanging in the balance between tradition and innovation more than ever before. With great emphasis on photography as a form of contemporary art undergoing an extraordinary evolution, an area in which our gallery has more than a decade of experience." – Eugenio Calini, 29 Arts In Progress

Gian Paolo Barbieri & Michel Haddi : Lights Up

from February 24th to March 23rd, 2024

La Rampa

Galleria Sonne

Via Maistra 21

7513 Silvaplana, Switzerland

www.29artsinprogress.com

Lifestyle

5 ACTIVITÉS INCONTOURNABLES À FAIRE EN SUISSE ROMANDE EN MARS

26 février · ELLE Rédaction



Que vous aspiriez à une exploration de chefs-d'œuvre artistiques ou que votre âme frétille à l'idée de faire la fête, les sorties de ce mois de mars satisferont toutes les envies. Tour d'horizon.

L'EXPOSITION MODE « LIGHTS UP », AUX GRISONS

DU 23 FÉVRIER AU 23 MARS 2024

C'est une évocation délicate et sensuelle de la féminité à travers le prisme envoûtant de la mode et de la beauté. Intitulée « Lights up », cette exposition met en lumière les œuvres les plus exquises de deux maîtres de l'objectif, Gian Paolo Barbieri, lauréat du prestigieux prix Lucie en 2018 en tant que meilleur photographe de mode international, et Michel Haddi, photographe dont la carrière s'étend sur plus de quatre décennies à travers des portraits d'éminentes personnalités, de Liza Minelli à David Bowie, jusqu'à Kate Moss et Jennifer Lopez, en passant par Angelina Jolie. « Lights up » se dévoile ainsi du 23 février au 23 mars 2024, dans le nouvel écrin artistique La Rampa, située au sein du centre commercial d'art et de design « Gallaria Sonne » à Silvaplana, dans le canton des Grisons. Une opportunité rare en Suisse de plonger dans l'univers visuel captivant de la mode.

[A lire aussi: Les expositions à voir absolument en Suisse en 2024](#)



Lights up, La Rampa, Sonne Gallery – Via Maistra 21, 7513, Silvaplana, Grisons

← ZURÜCK ZU ALLEN EVENTS

**"LIGHTS UP" - Photographs by
Gian Paolo Barbieri and Michel
Haddi | La Rampa | Silvaplana**

Freitag, 23. Februar 2024, 15:00 –
Samstag, 23. März 2024, 18:00

La Rampa
Via Maistra 21 , 7513 Silvaplana , Schweiz (Karte)

La Rampa | Silvaplana
23. Februar – 23. März 2024

"LIGHTS UP"
Gian Paolo Barbieri, Michel Haddi



© Gian Paolo Barbieri, Monica Bellucci, Milano, 2000

29 ARTS IN PROGRESS gallery

Die Galerie ARTS IN PROGRESS präsentiert die Ausstellung "LIGHTS UP" - Werke von Gian Paolo Barbieri und Michel Haddi im neuen, ausschliesslich der Kunst gewidmeten Ausstellungsraum "LA RAMPa" in der Galerie Sonne in Silvapiana, in Zusammenarbeit mit Nomad St. Moritz.

La Rampa wird ein Raum sein, der ausschliesslich der Kunst gewidmet ist, mit besonderen architektonischen Merkmalen, die durch signifikante gestalterische Eingriffe des Architekten Alexander Bellman vom Studio Gruppo C14, der auch für die Lichtgestaltung verantwortlich zeichnet, aufgewertet werden.

"Die Idee eines unerwarteten Ausstellungsweges, der durch das Licht im Inneren eines gigantischen Betonblocks ausgehöhlt wird, in dem es möglich sein wird, das Gefühl der Entfernung und die Dimension der Zeit zu verlieren, um sich auf die Werke zu konzentrieren".
(Alexander Bellman, Atelier Gruppo C14)

"Der Entscheid, diesen Raum zu eröffnen, entspringt dem Wunsch, immer wieder neue Inspirationsquellen für unseren Beitrag zur Verbreitung und Weitergabe von Kunst und Schönheit zu finden. Das Engadin ist an sich schon eine lebendige Quelle der Anregung, und der gewählte Ort in Silvapiana ist ebenso stimmungsvoll." (Diana Ricotti, Galerie Sonne)

"Mit dieser Eröffnungsveranstaltung wollen wir 'La Rampa' als einen Raum für die Kunst qualifizieren, einen lebendigen, vitalen Raum, in dem wir den Ausdruck der Veränderungen und Transformationen verbreiten können, die in diesem grundlegenden Segment der Kultur, der Kunst, stattfinden, das wie nie zuvor zwischen Tradition und Innovation steht. Mit der Fotografie als einer sich ausserordentlich entwickelnden zeitgenössischen Kunstform, in der unsere Galerie mehr als ein Jahrzehnt Erfahrung hat." (Eugenio Calini, 29 Arts In Progress).

Die Fotografien von Gian Paolo Barbieri bieten einen nie zuvor gesehenen Einblick in die Produktion des Künstlers, der 2018 mit dem Lucie Award als bester internationaler Modefotograf (Outstanding Achievement in Fashion) ausgezeichnet wurde. Die Ausstellung bietet dem Publikum innovative Bilder in Bezug auf Einstellungen und Styling, das Ergebnis der unverwechselbaren Genialität des Künstlers: eine Fotografie, die ironisch und gleichzeitig kultiviert, recherchiert und provokativ zugleich ist, reich an Verweisen auf die Geschichte der Kunst, eklektische Outdoor-Sets. International bekannt für seine Schwarz-Weiß-Aufnahmen, deren Protagonistinnen in ihrer raffinierten Strenge fast unerreichbar erscheinen, erzählt Barbieri in Farbe seine persönliche und ironische Interpretation von Mode und weiblicher Schönheit: Die Frauen auf den ausgestellten Bildern befreien sich für den Anlass von den kanonischen Posen der Modefotografie und werden zu Sprecherinnen einer neuen, unkonventionellen Eleganz, die ihre lässige und sinnliche Seite offenbart.

Die Ausstellung wird mit einigen der repräsentativsten Bilder des französisch-algerischen Fotografen Michel Haddi fortgesetzt, der auf eine mehr als 40-jährige Karriere zurückblicken kann, die Teil eines endlosen Archivs berühmter Gesichter, Topmodels, Ikonen und Legenden der Musik und Kunst ist. Von Liza Minnelli bis David Bowie, von Cameron Diaz bis Jennifer Lopez und Angelina Jolie, vorbei an unerwarteten Kate Moss und Uma Thurman. Ein intimer, persönlicher, unkonventioneller Blick, wie fast seine gesamte Karriere, weit entfernt von dem des klassischen Modefotografen: Nachdem er eine turbulente Kindheit mit dem Traum, Fotograf zu werden, überlebt hatte, widmete Haddi sein Leben der Darstellung einiger der Protagonisten der historischen und kulturellen Veränderungen des letzten Jahrhunderts mit einer seltenen Fähigkeit, das tiefste Wesen seiner Subjekte zu erfassen und dann wiederzugeben. Haddi, dessen wörtliche Übersetzung aus dem Semitischen "derjenige, der sieht" lautet, ist es gelungen, das wahre Wesen derjenigen zu erkennen, die für ihn hinter der Linse posieren - Schauspieler, Models oder gewöhnliche Menschen - und ein Bild zu schaffen, das manchmal ironisch, manchmal tiefgründig ist: Alle seine Fotografien haben eine Geschichte zu erzählen, weil sie authentische Bilder sind, die mit den häufigsten menschlichen Emotionen spielen und gerade deshalb unauslöschlich werden.

29 ARTS IN PROGRESS gallery

La galerie ARTS IN PROGRESS présente l'exposition "LIGHTS UP" - Works by Gian Paolo Barbieri and Michel Haddi, dans le nouvel espace d'exposition exclusivement dédié à l'art "LA RAMPA" à l'intérieur de la Sonne Gallery à Silvaplana, en collaboration avec Nomad St. Moritz.

La Rampa sera un espace exclusivement dédié à l'art, avec des caractéristiques architecturales particulières, enrichies par des interventions significatives de l'architecte Alexander Bellman du studio Gruppo C14, qui a supervisé la conception de l'éclairage.

"L'idée d'un parcours d'exposition inattendu, creusé par la lumière à l'intérieur d'un gigantesque bloc de béton, dans lequel il sera possible de perdre le sens de la distance et la dimension du temps pour se concentrer sur les œuvres". (Alexander Bellman, studio Gruppo C14)

"La décision d'ouvrir cet espace découle du désir de trouver toujours de nouvelles sources d'inspiration pour notre contribution à la diffusion et à la circulation de l'art et de la beauté. L'Engadine est en soi une source vivante de stimuli, et l'emplacement choisi à Silvaplana est tout aussi évocateur". (Diana Ricotti, Galerie Sonne)

"Avec cet événement d'ouverture, nous voulons qualifier 'La Rampa' comme un espace pour l'Art, un espace vivant, vital, où nous pouvons diffuser l'expression des changements et des transformations qui ont lieu dans ce segment fondamental de la culture, l'art, qui n'a jamais été aussi bien placé entre la tradition et l'innovation. Avec la photographie, comme forme d'art contemporain extraordinairement évolutive, dans laquelle notre galerie a plus d'une décennie d'expérience". (Eugenio Calini, 29 Arts In Progress).

Les photographies de Gian Paolo Barbieri offrent un regard inédit sur la production de l'artiste lauréat en 2018 du Lucie Award en tant que meilleur photographe de mode international (Outstanding Achievement in Fashion). L'exposition propose au public des images innovantes en termes de décors et de stylisme, fruit de l'ingéniosité incomparable de l'Artiste : une photographie à la fois ironique et cultivée, recherchée et provocante, riche en références à l'histoire de l'art, des décors extérieurs éclectiques. Internationalement connu pour ses clichés en noir et blanc, dont les protagonistes semblent presque inaccessibles dans leur sévérité raffinée, Barbieri raconte, à travers la couleur, son interprétation personnelle et ironique de la mode et de la beauté féminine : les femmes des images exposées se libèrent pour l'occasion des poses les plus canoniques de la photographie de mode, pour devenir les porte-parole d'une nouvelle élégance non conventionnelle qui révèle leur côté plus décontracté et sensuel.

L'exposition se poursuit avec quelques-unes des images les plus représentatives du photographe franco-algérien Michel Haddi, dont la carrière s'étend sur plus de 40 ans et qui fait partie d'une archive inépuisable de visages célèbres, de top-modèles, d'icônes et de légendes de la musique et de l'art. De Liza Minnelli à David Bowie, de Cameron Diaz à Jennifer Lopez et Angelina Jolie, en passant par les inattendues Kate Moss et Uma Thurman. Un regard intime, personnel, non conventionnel, comme presque toute sa carrière, loin de celui du photographe de mode classique : ayant survécu à une enfance turbulente avec le rêve de devenir photographe, Haddi a consacré sa vie à faire le portrait de certains des protagonistes des changements historiques et culturels du siècle dernier avec une rare capacité à capturer, puis à revenir à, l'essence la plus profonde de ses sujets. Haddi, dont la traduction littérale de la langue sémitique est "celui qui voit", a réussi la tâche ardue de voir la vraie nature de ceux qui posent pour lui derrière l'objectif - acteurs, mannequins ou personnes ordinaires - et de créer une image tantôt ironique, tantôt profonde : toutes ses photographies ont une histoire à raconter parce qu'elles sont des images authentiques, qui jouent avec les émotions humaines les plus communes et qui deviennent indélébiles précisément pour cette raison.

THE ICE WEEK AROUND TOWN



“LIGHTS UP” EXHIBITION

VIP PREVIEW
23.02 / 3.00 P.M. - 8.00 P.M.

PHOTOGRAPHS BY GIAN PAOLO BARBIERI
AND MICHEL HADDI AT THE GALLERIA
SONNE, SILVAPLANA



exibart



23

FEBBRAIO 2024

Gian Paolo Barbieri / Michel Haddi – LIGHTS UP

Dal 23 febbraio al 23 marzo 2024

FOTOGRAFIA

Location

LA RAMPA – Galleria Sonne
Silvaplana, Via Maistra, 21, (Maloja)

Orario di apertura

Da lunedì a domenica ore 9.00 - 18.00

Vernissage

23 Febbraio 2024, 15 - 20, su invito

Sito web

<https://29artsinprogress.com/exhibition/gian-paolo-barbieri-lights-up-photographs-by-gian-paolo-barbieri-and-michel-haddi/>

Autore

Gian Paolo Barbieri
Michel Haddi

Curatore

Luca Casulli
Eugenio Calini

Gian Paolo Barbieri / Michel Haddi – LIGHTS UP

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Comunicato stampa +

Segnala l'evento



Lights Up: Photographs by Gian Paolo Barbieri and Michel Haddi

ALL ARTICLES / PHOTOGRAPHY EVENTS

POSTED ON FEBRUARY 22, 2024 - BY 29 ARTS IN PROGRESS GALLERY



February 23 - March 23, 2024

New exhibition space "LA RAMPA" located in the exclusive and intimate art & design mall 'Galleria Sonne' in Silvaplana

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La Rampa is set to be a space dedicated entirely to art, with singular architectural features enhanced by significant planning interventions, designed by the architect Alexander Bellman of the Gruppo C14 studio, who oversaw the lighting set-up project.

"The idea is an unexpected exhibition path which has been carved out by light inside a gigantic reinforced concrete block, where visitors can lose their sense of distance and time to focus on the works." (Alexander Bellman, Gruppo C14 studio)

"The decision to open this space stems from our unwavering desire to find new sources of inspiration for our contribution to the dissemination and circulation of art and beauty. The Engadine is in itself a huge source of inspiration, and we hope this particular space in Silvaplana will be equally evocative." (Diana Ricotti, Sonne Gallery)

"We immediately want to qualify «La Rampa» as a space for Art, a living and breathing space, a place to disseminate the expression of the changes and transformations under way in this vital segment of culture, i.e. art, which is now hanging in the balance between tradition and innovation more than ever before. With great emphasis on photography as a form of contemporary art undergoing an extraordinary evolution, an area in which our gallery has more than a decade of experience." (Eugenio Calini, 29 Arts In Progress)



29 ARTS IN PROGRESS gallery



The exhibition presents a highly innovative selection of photographs by Gian Paolo Barbieri, winner of the 2018 Lucie Award for Best International Photographer (Outstanding Achievement in Fashion). It is a style of photography that is at once ironic and sophisticated, both rare and provocative, rich with references to art history, eclectic outdoor sets. Internationally recognised for his trademark black and white shots, his subjects appear almost unattainable in their sharp sophistication. Using colour, Barbieri recounts his own personal and ironic interpretation of fashion and feminine beauty: the women in the photographs on display free themselves from the more canonical poses of fashion photography instead becoming for the occasion spokeswomen of a new kind of unconventional elegance which reveals a more nonchalant, sensual side.

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His take is intimate, personal and unconventional, just like much of his career, which is a far cry from that of a classic fashion photographer: having survived a troubled childhood, during which he clung to his dream of becoming a photographer, Haddi has dedicated his life to illustrating some of the key players in the historical and cultural changes of the last Century with a rare ability to capture, and then successfully replicate, the deepest essence of his subjects.

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Emmanuel Saigier, Oman Collective UK, London, 2017 © Michel Haddi / Courtesy of 29 ARTS IN PROGRESS gallery

29 ARTS IN PROGRESS gallery



29 ARTS IN PROGRESS GALLERY

29 ARTS IN PROGRESS is a leading art photography gallery located in the historic area of Sant'Ambrogio, Milan. The gallery represents the work of internationally renowned photographers, with a focus on portraiture and fashion photography. Since its inception, the gallery has curated exhibitions in partnership with public and private museums including: V&A Museum, London; Hong Kong Arts Centre; Palazzo Reale and Triennale in Milan; Museum of Cultures in Lugano, and Nicola Erni Collection in Switzerland.

GIAN PAOLO BARBIERI (MILAN 1935)

For over 60 years, Gian Paolo Barbieri has been one of the most influential international photographers in the world of fashion. Collaborating on some of the largest advertising campaigns for international fashion brands such as Valentino, Gianni Versace, Gianfranco Ferré, Giorgio Armani, Bulgari, Chanel, Yves Saint Laurent, Dolce & Gabbana, Vivienne Westwood and many others, the work of Barbieri with his iconic and timeless shots has, for decades, filled the pages of Vogue Italia, Vogue Paris, Vogue America, L'Officiel, GQ and Vanity Fair. Cited as one of the fourteen best fashion photographers by Stern magazine, Barbieri is an artist that is becoming ever more present in prestigious museum collections among which, the Victoria and Albert Museum and the National Portrait Gallery in London, Palazzo Reale in Milan, the Kunstforum in Vienna, the MAMM in Moscow and the Erarta Contemporary Art Museum in St. Petersburg, the Musée du quai Branly in Paris and the Nicola Erni Collection, Switzerland. His photographs have been presented in many influential publications such as Artificial (1982), Gian Paolo Barbieri (1988), Tahiti Tattoos (1989), Madagascar (1997), Equator (1999), A History of Fashion (2001), Dark Memories (2013), Skin (2015) and Flowers of My Life (2016). In 2018 Gian Paolo Barbieri received the Lucie Award in New York for Best International Fashion Photographer (Outstanding Achievement in Fashion). In June 2022, 'The Man and the Beauty', the first documentary film made about the life and work of the artist won the audience award in the Biografilm Art & Music section of the Biografilm Festival 2022 in Bologna.

MICHEL HADDI (PARIS 1956)

Born in 1956 in Paris to a French Soldier he never knew and an Algerian Muslim mother, Michel Haddi had a turbulent childhood, moving between foster homes until the age of six. During this time, Haddi's mother brought him copies of Vogue which fascinated him throughout his childhood, looking at the photos of great photographers. Haddi aspired to leave Paris and become a photographer.

In 1970, after a journey that took him by way of Saudi Arabia, Michel began assisting various photographers. Once back in London, he met his lifelong mentor Victor Herbert who set him on the path to success. In 1980 Haddi opened his first studio and then began collaborating with famous magazines such as American GQ, Jardin des Modes, and British Vogue. In 1981, Haddi was commissioned by Vogue Hommes for a ten-page photoshoot, which resulted in a long and fruitful collaboration that took him to Italy, where in 1985 he met Franca Sozzani (then Editor-in-Chief of Vogue Italia until 2016), Editor of Lei and Per Lui, who asked Haddi to join her team. Michel Haddi began his many travels as collaborations with The Face, GQ, The Sunday Times, Tatler, British Vogue, and many more renowned publications developed. From 1989 on, he moved around New York, Los Angeles, Paris, London, and Milan working for more than 30 years as one of the leading photographers in fashion. Michel Haddi's editorial collaborations include the most important magazines in Europe, Asia, and the USA: Italian Vogue, Italian Glamour, Uomo Vogue, French Vogue, Vogue Hommes, British Vogue, Mademoiselle, Tatler, GQ, Allure, Vanity Fair, The Face, Arena, Interview, Details, Rolling Stone, Vibe, Elle, Premiere, Stern, The Sunday Times, The Washington Post, Harper's Bazaar and Marie Claire Germany are among them. He photographed advertising campaigns for Armani, Yves Saint Laurent, Emilio Pucci, Lancetti, Replay, Lee Jeans, Saks Fifth Avenue, Macy's, Bloomingdales, Guerlain, and many others. While living in the USA, he met and photographed many high-profile celebrities including, Clint Eastwood, Martin Scorsese, David Bowie, Uma Thurman, Francis Ford Coppola, Cameron Diaz, Faye Dunaway, Nicholas Cage, Johnny Depp, Heath Ledger, Angelina Jolie, Janet Jackson, Jennifer Lopez and many others, capturing intimate moments and the essence of all those he shot.

GALLERIA SONNE

The "Galleria Sonne" was born as a new refreshing format for culture, design, interiors, decoration and services for the home in general. From the shopping experience to the brand experience, the showrooms are home to several craftsmen, architecture, and interior design studios. There is also a bakery and refreshments, at Maistra 21 Café.

LIFESTYLE

St Moritz -29 The ARTS IN PROGRESS gallery presents “LIGHTS UP”

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29 ARTS IN PROGRESS gallery

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"The decision to open this space stems from our unwavering desire to find new sources of inspiration for our contribution to the dissemination and circulation of art and beauty. The Engadine is in itself a huge source of inspiration, and we hope this particular space in Silvaplana will be equally evocative." (Diana Ricotti, Sonne Gallery)

"We immediately want to qualify «La Rampa» as a space for Art, a living and breathing space, a place to disseminate the expression of the changes and transformations under way in this vital segment of culture, i.e. art, which is now hanging in the balance between tradition and innovation more than ever before. With great emphasis on photography as a form of contemporary art undergoing an extraordinary evolution, an area in which our gallery has more than a decade of experience." (Eugenio Calini, 29 Arts In Progress).

The exhibition presents a highly innovative selection of photographs by Gian Paolo Barbieri, winner of the 2018 Lucie Award for Best International Photographer (Outstanding Achievement in Fashion). It is a style of photography that is at once ironic and sophisticated, both rare and provocative, rich with references to art history, eclectic outdoor sets. Internationally recognised for his trademark black and white shots, his subjects appear almost unattainable in their sharp sophistication. Using colour, Barbieri recounts his own personal and ironic interpretation of fashion and feminine beauty: the women in the photographs on display free themselves from the more canonical poses of fashion photography instead becoming for the occasion spokeswomen of a new kind of unconventional elegance which reveals a more nonchalant, sensual side.



The exhibition continues with some of the most exemplary images of the French-Algerian photographer Michel Haddi with a career spanning more than 40 years, part of an endless archive of famous faces, top models, icons and legends from the worlds of music and art. From Liza Minelli to David Bowie, from Cameron Diaz to Jennifer Lopez and Angelina Jolie, including shots of Kate Moss and Uma Thurman. His take is intimate, personal and unconventional, just like much of his career, which is a far cry from that of a classic fashion photographer: having survived a troubled childhood, during which he clung to his dream of becoming a photographer, Haddi has dedicated his life to illustrating some of the key players in the historical and cultural changes of the last Century with a rare ability to capture, and then successfully replicate, the deepest essence of his subjects.

29 ARTS IN PROGRESS gallery



Haddi, which literally translates from the Semitic language as ‘the one who sees’, has succeeded in the difficult task of seeing, precisely, the true nature of the subjects who posed for him in front of his lens – actors, models or ordinary people – and to replicate their image, at times ironically and at other profoundly: all his photographs have a story to tell because they are authentic pictures, which play with the most common human emotions and, precisely for this reason, become indelible.

29artsinprogress.com

Via Maistra 21 – 7513 Silvaplana (CH)
from 24th February to 23rd March, from 9 am to 6 pm

LIGHTS UP

Photographs by Gian Paolo Barbieri and Michel Haddi

Curated by 29 ARTS IN PROGRESS gallery
Milano

23 February – 23 March 2024

LA RAMPA

Sonne Gallery – Via Maistra 21, 7053, Silvaplana (CH)

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