



OPEN CALL UNPUBLISHED PHOTO 2022

Entries are now open for the 2022 edition of the international UNPUBLISHED PHOTO contest. Young photographers born between 1986 and 2004 have the chance until 10th April to submit their portfolios. The contest is promoted by the Fondazione cultura e musei and MUSEC Lugano, in collaboration with the 29 ARTS IN PROGRESS gallery in Milan and the Istituto Veneto di Scienze, Lettere ed Arti in Venice.

Unpublished Photo is a contest aimed at young contemporary photographers between the ages of 18 and 36. Its aim is to promote and enhance the photographic art form through an initiative that seeks to support creativity without limits, for this reason the contest does not impose any particular theme and welcomes works made using any technique.

Initiated in 2018 and now in its fourth edition, the contest attracts a growing number of young artists from all over the world every year. The initiative was launched initially by the 29 ARTS IN PROGRESS Gallery and was then embraced in 2020 by the Fondazione cultura e musei and MUSEC in Lugano, with the aim of strengthening cross-border collaboration and supporting the promotion of young artists' work.

A jury composed of major personalities from the world of culture and photography will select four finalists from the international photographic scene.

Thanks to the partnership of the **De Pietri Artphilein Foundation**, the UP22 contest is able to award a cash prize of 2,000 swiss francs to the first prizewinner, 1,500 swiss francs to the second prizewinner and 1,000 swiss francs each to the third and fourth finalists.

A selection of UP22's works will be published in an elegant photographic booklet that will further enrich the project.

In addition, **Artphilein Editions**, will also produce and publish an entirely dedicated, fine limited edition catalogue of the one of the young finalists and the overall project.

As in 2020 and 2021, this year MUSEC will present the works of the finalists to the public in a temporary exhibition from 20th October 2022 to 12th February 2023 at its Villa Malpensata venue in Lugano.

The exhibition is an opportunity to attract collectors and photography enthusiasts and to allow the public to discover new trends and expressive languages of the contemporary scene.

At the end of the exhibition in Lugano, the works exhibited will become part of the MUSEC collections, thus enriching a photographic heritage that now counts over 40,000 works from the mid-nineteenth century to the present day.

How to participate

All photographers born between 1986 and 2004 can participate.

Applicants can submit their portfolios, consisting of 10 images, a project description and a short biography, until the 10 th April 2022. An online application form is available at the following link: <https://www.fcmusei.ch/contest/>

Swiss Press Office MUSEC, Lugano

Information about the contest

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In collaboration with

29 ARTS IN PROGRESS gallery



Istituto Veneto
di Scienze Lettere
ed Arti

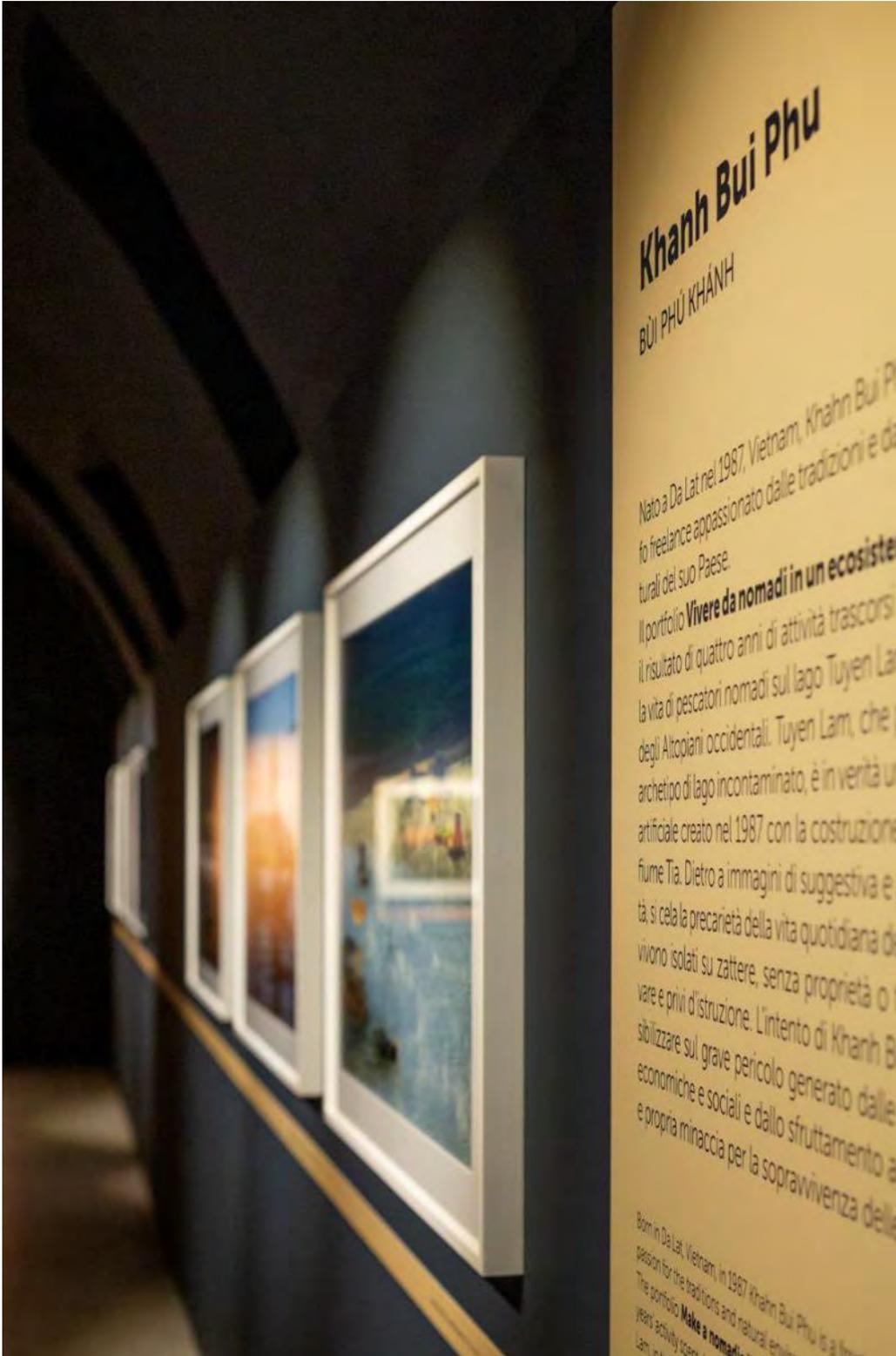
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Selection of images from previous exhibition of Unpublished Photo





Khanh Bui Phu

BÙI PHÚ KHÁNH

Nato a Da Lat nel 1987, Vietnam, Khanh Bui Phu è un fotografo freelance appassionato dalle tradizioni e dai paesaggi naturali del suo Paese.

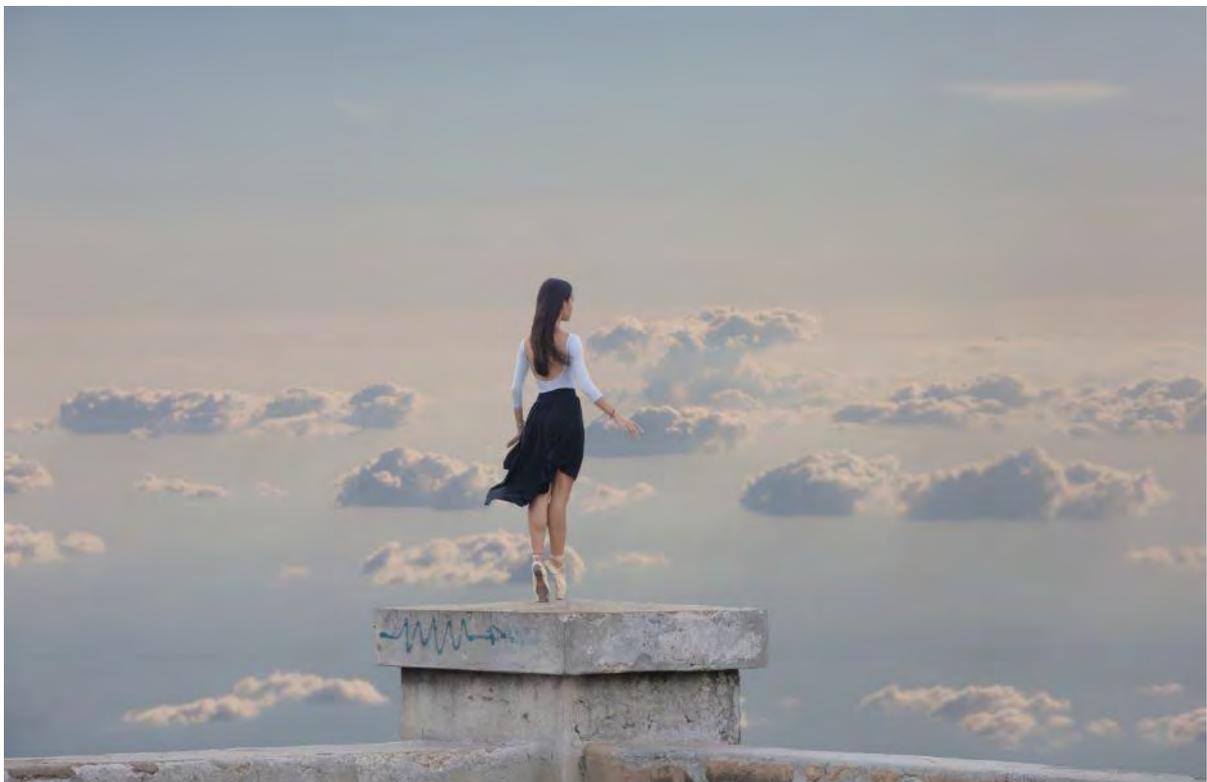
Il portfolio **Vivere da nomadi in un ecosistema** è il risultato di quattro anni di attività trascorsi nella vita di pescatori nomadi sul lago Tuyen Lam degli Altopiani occidentali. Tuyen Lam, che è un archetipo di lago incontaminato, è in verità un lago artificiale creato nel 1987 con la costruzione del fiume Tia. Dietro a immagini di suggestiva e solitaria natura, si cela la precarietà della vita quotidiana di pescatori che vivono isolati su zattere, senza proprietà o mezzi di sussistenza e privi di istruzione. L'intento di Khanh Bui Phu è sensibilizzare sul grave pericolo generato dalle crisi economiche e sociali e dallo sfruttamento ambientale, una vera e propria minaccia per la sopravvivenza delle comunità locali.

Born in Da Lat, Vietnam in 1987, Khanh Bui Phu is a freelance photographer with a passion for the traditions and natural environment of his country. The portfolio **Make a nomad** is the result of four years of activity spent in the life of nomadic fishermen on Tuyen Lam Lake, a typical example of an uncontaminated lake, which is in fact an artificial lake created in 1987 with the construction of the Tia river. Behind images of suggestive and solitary nature, there is the precariousness of the daily life of fishermen who live isolated on rafts, without property or means of subsistence and without education. The intention of Khanh Bui Phu is to raise awareness of the serious danger generated by economic and social crises and environmental exploitation, a real and present threat to the survival of local communities.





Jian Luo - winner of the UP2019, *The Maiden Nun*, 2018 ©Jian Luo



Gabriel Guerra Bianchini - winner of UP2018, *The Glass Island*, 2018 ©Gabriel Guerra Bianchini



Farnaz Damnabi – winner of UP2018, *Playing is my right, n. 2*, 2018 ©Farnaz Damnabi



Gabriele Milani – winner of UP2018, *Sileno con Dioniso bambino, copia romana II sec. a.C.*, 2018 ©Gabriele Milani