



RANKIN at PHOTO LONDON 2021

8 – 12 September 2021

Press Review

29 ARTS IN PROGRESS gallery

Drag queens to cloud surfers: highlights from Photo London 2021 - in pictures

Jude and Ronald, 1995

In [this interview](#), Rankin says: 'This was one of the first shoots I shot of a famous person, but [Jude Law] really wasn't as famous then. I was just hanging out with him in New York because he was doing a theatre production out there, and I said, 'Why don't we do some pictures?' We just ran around New York with my girlfriend. We were outside a McDonald's, and they used to have these almost pre-selfie era photo booths where you could get a photo with Ronald McDonald, so I suggested we get one to be funny because we were in America.'

Photograph: Rankin/Courtesy 29 Arts in Progress gallery



September 4, 2021

News

Energy firms sell fixed deals far above cap

Energy firms sell fixed-price gas and electricity contracts that are hundreds of pounds per month more than the government's default price cap amid fears the cap of energy will continue to rise.

British Household Energy, one of the country's largest energy suppliers, has been marketing contracts that encourage customers to voluntarily lock in their energy prices at more than £1,000 a year for a period of 12 months for at least the next 12 months. By comparison, customers on default variable tariffs, which are covered by the price cap, that is updated twice a year and have typically been the most expensive option, will face a rise of 10p a month in a year for a typical household.

The companies say that the expensive fixed-price deals reflect rising wholesale gas and electricity costs, which are leading to record highs, and offer "price certainty" compared with remaining on the variable tariffs. "They're going to be a lot of people in April that will say it's likely to be higher than the default price cap," says a source. However, experts suggest that the two companies' fixed-price tariffs are aimed at customers who are looking to lock in their energy bills, not offering fixed-price deals significantly below the cap.

The price cap was introduced by the government in 2019 and is designed to ensure that 10 million households on default standard tariffs or with prepayment meters pay a fair price. Fixed-price deals are not subject to the cap and have typically been offered below it as companies try to lure new customers, but surging wholesale prices have pushed up companies' costs. There are 13 fixed-price deals on offer, with the most expensive at £1,200 a year and 24 cheaper, according to the UK Competition and Consumer watchdog.

UK wholesale gas and electricity prices are at record highs, Thomas Rodgers, gas expert at C15, the price monitoring agency, said that it is difficult to see prices going higher unless the rate of inflation proved to be mild.

The bottom line

Table with 3 columns: Company, Contract type, Price per month. Rows include British Household Energy, Octopus Energy, and others.

Octopus, owner of British Gas, warned that a public consultation on "supply security", asking the British government to consider how to ensure gas-dependent businesses in the UK and Europe may simply decide to "go green".

Shell is advertising a fixed-price deal at £1,137 until October 2022, although new customers can still sign up for the cheaper standard tariff. It has a deal that starts in August 2024 at £1,400 a year. A spokesman said the fixed-price reduced wholesale prices that were 30 per cent higher than a month ago, when the price cap was set.



Abba, part of the programme 'Abba's Greatest Hits', featuring the group in a studio setting.

Quintagram No 1059

A grid of numbers and letters, likely a crossword puzzle or a similar game.

Viscount's son accused

A 16-year-old son of a Viscount has been accused of the rape of a woman, a claim that has led to his father's resignation from the House of Lords.

Hancock's fake family

Former Labour leader Gordon Brown has accused Ed Miliband of creating a fake family to help his wife's career.

Abba shoot to No 1

Abba's new album 'Anita Baker' has topped the UK charts, marking the group's first number one since 1982.

Rapper donks assault

Rapper Daz Dillinger has been charged with assault after a woman alleged he punched her in the face.

Helicopters rife Bath

Helicopters are being used to transport people to and from Bath, a city that has been hit by a severe weather system.

Q&A

Why are electricity prices rising? Why are gas prices rising? Why are petrol prices rising? Why are house prices rising?

Why are electricity prices rising? Why are gas prices rising? Why are petrol prices rising? Why are house prices rising?

2,000 officers needed a day to police Extinction Rebellion

Metropolitan Police officers spent a day in London dealing with Extinction Rebellion protesters, with some officers being injured.

Extinction Rebellion, photo, page 28

See Rankin's special show at Photo London and attend his open studio events

By [Niall Hampton](#) 11 days ago

The leading portrait photographer will be opening his studio for afternoon tea, signing his latest book – and more!



Some of Rankin's images to be displayed at Photo London. Rankin also appears in a dedicated issue of Photo London Magazine (Image credit: © Rankin/Courtesy of 29 Arts in Progress gallery)

As excitement builds for the opening of Photo London on Thursday 9 September, Rankin has confirmed a series of special events to coincide with the international fine-art photography fair.

As well as having his work exhibited in the 29 Arts in Progress (Milan) gallery space, the photographer and filmmaker will be staging an 'open studio' event, where two new works will be exhibited, plus an open afternoon tea and a book signing session for 'Embrace', one of the two new works.

Elevate your weekend by exploring the highlights of Photo London at Somerset House

The first photography fair since 2019, Photo London returns to Somerset House with a renewed spirit and uplifting programme. Ever au courant, Tatler spotlights the crème de la crème of this year's exhibitors



29 ARTS IN PROGRESS

Synonymous with celebrity glamour shots, 29 ARTS IN PROGRESS – a leading art photography gallery located in the historic area of Sant’Ambrogio, Milan- stuns this year with a 90s image of Jude Law by Rankin. The founder of *Dazed & Confused* magazine, John Rankin Waddell (known professionally as Rankin), has photographed the who’s who of Britain’s elite from Her Majesty The Queen to Kate Moss.

Pictured: 'Jude and Ronald' by Rankin, 1995

CREDIT: COURTESY OF THE ARTIST, 29 ARTS IN PROGRESS AND PHOTO LONDON

RANKIN PICKS HIS FAVOURITE IMAGES FOR SOLO SHOW AT PHOTO LONDON 2021.

By Mark Westall • 2 September 2021

Rankin picks his favourite images for a solo show presented by 29 ARTS IN PROGRESS at Photo London 2021. Including in the exhibition are some of his best-known subjects & some of his more conceptual image-making.



Rankin Statue Love, 2019 Archival Colour C-Type Lambda Print Ed. of 5 2019 © Rankin / Courtesy of 29 ARTS IN PROGRESS gallery

As one of the world's most influential image-makers Rankin has often transcended the fashion industry and taking a conceptual take on the notions of beauty and mortality. Inspired by the often intertwined themes of death and sex in his work.

The show explores Rankin's editorial pieces to produce a multilayered discussion on light and darkness, hard and soft: these pieces take an intimate look at the dark side of desire from across Rankin's career. Here, the act of seduction is so fierce a force of attraction as to take the viewer hostage.



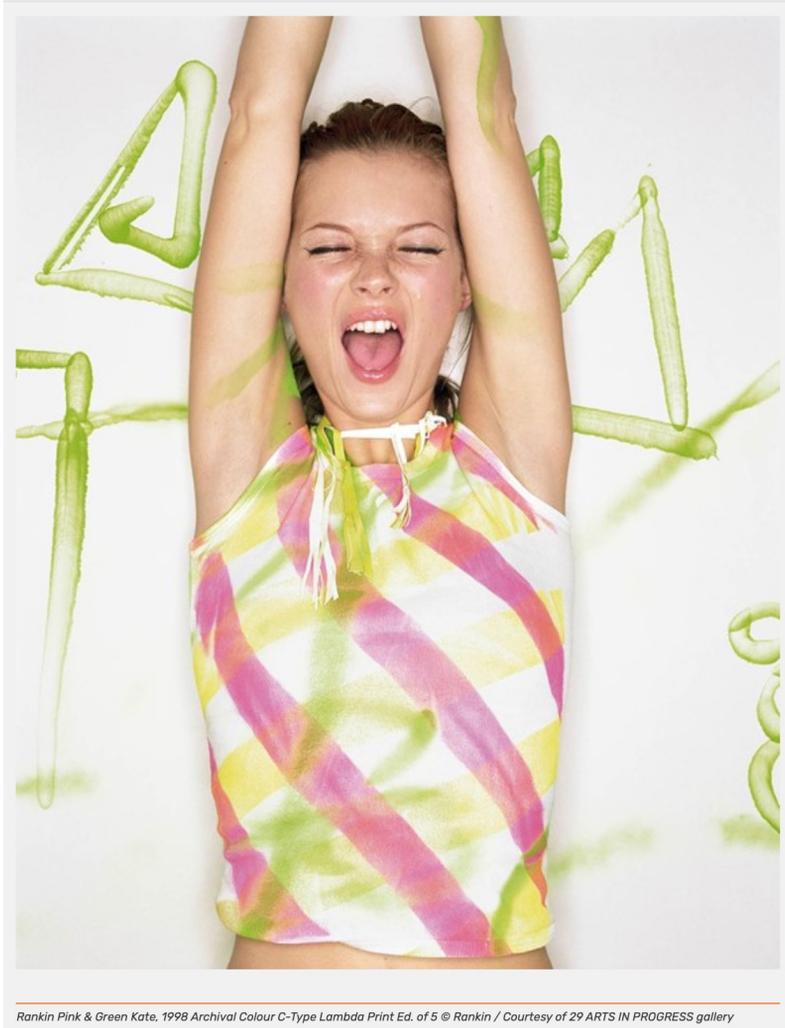
Rankin Banana Split II, 2008 Archival Colour C-Type Lambda Print Ed. of 5 © Rankin / Courtesy of 29 ARTS IN PROGRESS gallery

Dodging that process of fetishization common to every exhibitionist phenomenon, the British artist uses his images to present a mirror that reflects the imagination whilst also providing a locus of capture between the viewer: he who looks and the subject who is being looked at. Here the seduction lies in delayed gratification, the act of biding one's time before crossing the threshold and facing a constructed world, a bombastic, energy-rich, instinctive world cloaked in violent colour.



Rankin Jude and Ronald, 1995 Archival Colour C-Type Lambda Print Ed. of 5 © Rankin / Courtesy of 29 ARTS IN PROGRESS gallery

These shots by Rankin hold an undeniable energetic charge. The images return our gaze, take on a power of their own, become autonomous.



29 ARTS IN PROGRESS is a leading art photography gallery located in the historic area of Sant'Ambrogio, Milan. The gallery represents the work of internationally renowned photographers, with a focus on portraiture and fashion photography. Since its inception, the gallery has curated exhibitions in partnership with public and private museums including V&A Museum; Hong Kong Arts Centre; Multimedia Art Museum, Moscow; Erarta Museum of Contemporary Art, Saint Petersburg; Palazzo Reale, Palazzo Pirelli and Triennale in Milan, Museum of Cultures in Lugano and Nicola Erni Collection in Steinhausen, Switzerland.

Rankin co-founded the seminal magazine *Dazed & Confused* with Jefferson Hack in 1991. His photography has been published everywhere from his own publications to *Elle*, *Vogue*, *Esquire*, *GQ*, *Rolling Stone*, and *Wonderland*, and exhibited in galleries around the world, including MoMA, New York, the Victoria & Albert Museum, London, the Kunsthalle Rostock in Germany and the NRW-Forum Museum Dusseldorf Germany.

From Rankin to Mexico's Visionaries: Highlights from Photo London 2021



Jude and Ronald, 1995 © Rankin, Courtesy of 29 ARTS IN PROGRESS gallery

TEXT Dominique Sisley

Photo London is a celebration of the world's most groundbreaking photography. The four-day festival descends on the UK capital every year, attracting the industry's leading dealers and galleries, and a horde of exciting breakout talent. Its sixth edition – held this weekend at London's Somerset House, as well as online – will offer more of the same captivating curation, with a mixture of emerging work, unearthed archives and rare vintage prints, as well as Nikon-led photography workshops, artist talks, and the opportunity for personal portfolio reviews. With so much on offer, it can be easy to feel overwhelmed, which is why we've rounded up our selection of must-see highlights.

Rankin, 29 Arts In Progress (Milan) gallery space

Renowned fashion photographer Rankin will be sharing his favourite archival images for this year's festival. The show will include a selection of his most striking celebrity portraits – including Jude Law nuzzling up to Ronald McDonald, and a young Kate Moss for an early 90s issue of Dazed, which he co-founded – as well as some of his more recent conceptual work.



And holders of VIP tickets will be able to join the man himself for a 'Rankin in Conversation' event in The Penthouse Salon, a luxury accommodation space above his studio.

Rankin's Open Studio Weekend has been conceived to celebrate the importance of creativity as a tool for wellbeing, to explore the intersection between art, creativity and mental health.

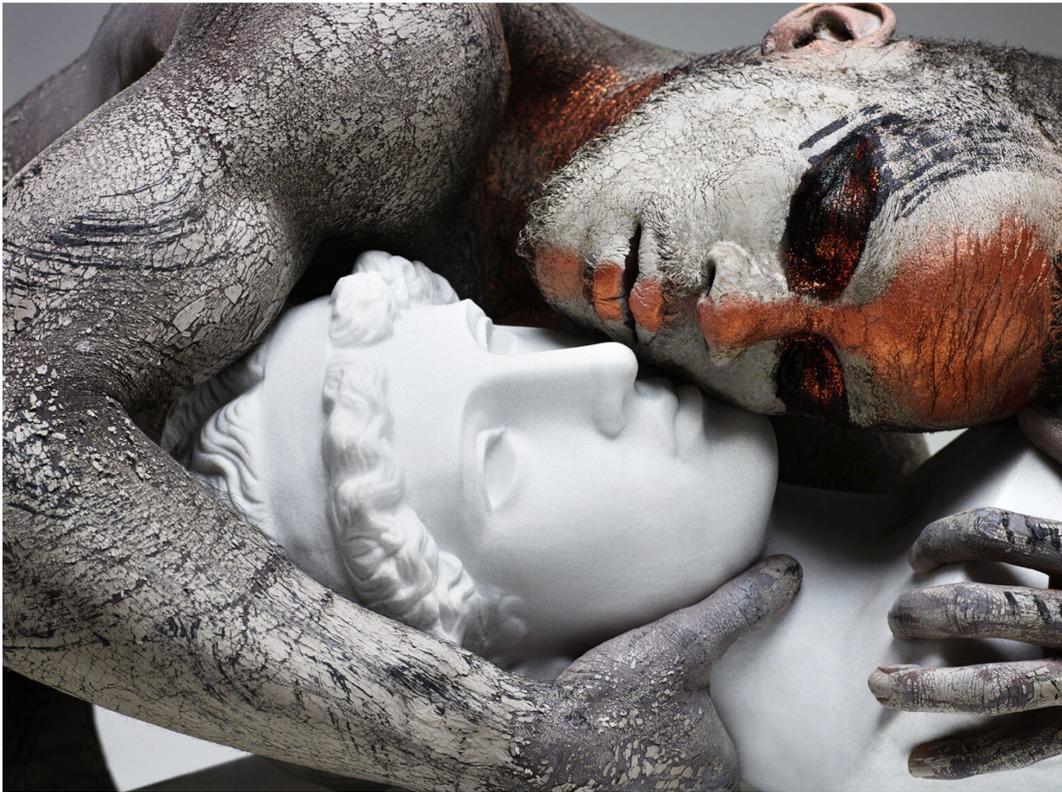


Rankin's special show will take place in Photo London's 29 Arts in Progress (Milan) gallery space at Somerset House (Image credit: Photo London/Graham Carlow)

Starting with the physical Photo London event at Somerset House, Rankin's solo show at 29 Arts in Progress will display some of the photographer's hand-picked favourite images – including some of his best-known subjects and more conceptual works.

This exhibition is an archival look at his often 'outsider' take on fashion photography and portraiture; although one of the world's most influential fashion photographers, Rankin has often defined his place within the industry as that of being someone on the outside looking in.

Alongside some of his most iconic and unconventional portraits, the collection includes images of supermodels taken in the 1990s for 'Dazed & Confused' magazine, and bold fashion and beauty images from his other title 'Hunger'.



RANKIN - Solo Show during PHOTO LONDON (9 - 12 September 2021), presented by 29 ARTS IN PROGRESS

PHOTO LONDON is presenting a solo show with iconic photos by RANKIN from 9-12 September, presented by the 29 ARTS IN PROGRESS GALLERY

In celebration of the 52nd edition of Photo London 2021, **29 ARTS IN PROGRESS GALLERY** is presenting a solo show by RANKIN. The exhibition will showcase a selection of his favorite images – including those of his best known subjects and his more conceptual work. On display are images of supermodels taken in the 1990s for Dazed & Confused as well as fashion and beauty images from his magazine HUNGER. The exhibition also deals with the concepts of beauty and mortality.

“One of the world’s most influential fashion photographers, Rankin has often defined his place within the industry as one of being on the outside looking in... Inspired by the often intertwined themes of death and sensuality in his work, the show explores Rankin’s editorial pieces to produce a multilayered discussion on light and darkness, hard and soft: These pieces take an intimate look at the dark side of desire from throughout Rankin’s career. Here, the act of seduction is so fierce a force of attraction as to take the viewer hostage.

Dodging that process of fetishization common to every exhibitionist phenomenon, the British artist uses his images to present a mirror which reflects the imagination while also providing a locus of capture between the viewer: The viewer and the subject who is being viewed. Here, the seduction lies in a delayed gratification, the act of biding one’s time before crossing the threshold and facing a constructed world, a bombastic, energy-rich, instinctive world cloaked in violent color. These shots by Rankin bear an undeniable energetic charge. The images return our gaze, take on a power of their own, and become autonomous.”

A catalogue has been published to accompany the show, which is dedicated to RANKIN. Here is an excerpt from the introduction: “To celebrate the 52nd Edition of the Photo London magazine, we are delighted to welcome back British photographer, publisher and film director Rankin, whose work will be presented at Photo London 2021 by 29 ARTS IN PROGRESS Gallery. “People inspire me the most. I love meeting new people, hearing stories, getting excited by their work. The art of fashion is incredible, and it took me a long time to understand it.”– Rankin.



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From Rankin to Mexico's Visionaries: Highlights from Photo London 2021

Photo London is back! 📸

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Da **Rosalba Radica**

29 ARTS IN PROGRESS gallery is pleased to exhibit again at Photo London 2021 and presents a solo show of British photographer Rankin.



© RANKIN *Pink & Green Kate*, 1998 Archival Colour C-Type Lambda Print Ed. of 5
Courtesy of 29 ARTS IN PROGRESS gallery

Showcasing **Rankin's** picks of his favourite images – including those of his best known subjects and his more conceptual work, the exhibition is an archival look at his often outsider take on fashion photography and portraiture. One of the world's most influential fashion photographers, Rankin has often defined his place within the industry as one of being on the outside looking in.

In addition to some of his most iconic and unconventional portraits, the presentation includes images of Supermodels taken in the 1990s for *Dazed & Confused*, and bold fashion and beauty images from his magazine *HUNGER*.



© RANKIN *Eva in Green*, 2010 Archival Colour C-Type Lambda Print Ed. of 5
Courtesy of 29 ARTS IN PROGRESS gallery

The exhibition is also a conceptual take on the notions of beauty and mortality. Inspired by the often intertwined themes of death and sensuality in his work, the show explores Rankin's editorial pieces to produce a multilayered discussion on light and darkness, hard and soft: these pieces take an intimate look at the dark side of desire from across Rankin's career. Here, the act of seduction is so fierce a force of attraction as to take the viewer hostage.

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Photo London 2021 will take place from 9 to 12 September with an invitation only preview on Wednesday 8 September from 1 pm at Somerset House.



© RANKIN *Abbey's Behind*, 2017 Archival Colour C-Type Lambda Print
Ed. of 5 Courtesy of 29 ARTS IN PROGRESS gallery

Fotografie dal vivo

La sesta edizione di Photo London tra la Somerset House e la sua estensione digitale



Rankin, «Jude and Ronald», 1995 © Rankin. Cortesia di 29 Arts in Progress Gallery

FEDERICO FLORIAN | 9 settembre 2021 | Londra



Dal 9 al 12 settembre Photo London lancia la sua sesta edizione con un modello ibrido: la fiera fisica nello storico palazzo di Somerset House e un'estensione virtuale, Photo London Digital, accessibile fino al 28 settembre sui siti di [artsy](https://www.artsy.net) e [photolondon](https://www.photolondon.com). Si tratta della prima fiera internazionale di fotografia «in real life» dallo scoppio della pandemia: 91 le gallerie partecipanti, provenienti da 17 Paesi.

Tra queste figurano istituzioni di grande prestigio quali Magnum Photos (Parigi, Londra) e The Photographers' Gallery (Londra), accanto ad attori emergenti nel mercato globale della fotografia, fra cui Tintera (Il Cairo) e UP Gallery (Taiwan), entrambe parte della sezione «Discovery». La delegazione italiana è composta da un'unica galleria, la milanese 29 Arts in Progress, con uno stand dedicato al fotografo britannico Rankin.

Tra gli highlights, l'ambizioso progetto fotografico di Shirin Neshat, vincitrice del Master of Photography Award 2020-21: «Land of Dreams» si compone di 111 fotografie di uomini e donne residenti in New Mexico, la prima rappresentazione dell'American West da parte dell'artista iraniana. Da non perdere anche la mostra presso lo stand di Messums London, che raccoglie 50 fotografie di Robert Capa in prestito dalla Kogan Collection.