

# 29 ARTS IN PROGRESS gallery

## 29 ARTS IN PROGRESS presents at WOP ART Fair 2016 a photography group show of Gian Paolo Barbieri, Ronald Martinez and Andrea Di Martino



**29 ARTS IN PROGRESS gallery** presents a unique selection of photographic artworks within the first edition of WOP ART Fair, the international art fair dedicated to masterpieces Works on Paper.

This refined event gathers, in the Lugano Exhibition Centre Pavilions, a selection of international galleries exhibiting works on paper and specific projects from all periods of the art history, from old master to modern prints, from artist's books to author's photographs, from watercolours to Japanese paper.

In the last decade the attention on the art market, allowed the birth and the growth of a large number works on paper enthusiastic collectors, photography being one of the most important global drivers.

29 ARTS IN PROGRESS presents the photography group show of **Gian Paolo Barbieri, Ronald Martinez** and **Andrea Di Martino**.

The selection of **Gian Paolo Barbieri's** photographs in exhibition is devoted to the new work of the artist, together with the iconic fashion shots that span over forty years of photography in which the theatricality of his sets has made Barbieri one of the favourite interpreters of Made in Italy.

For the first time on show the best selection of Vintage Gelatine Silver Photographs, together with unique Polaroids.

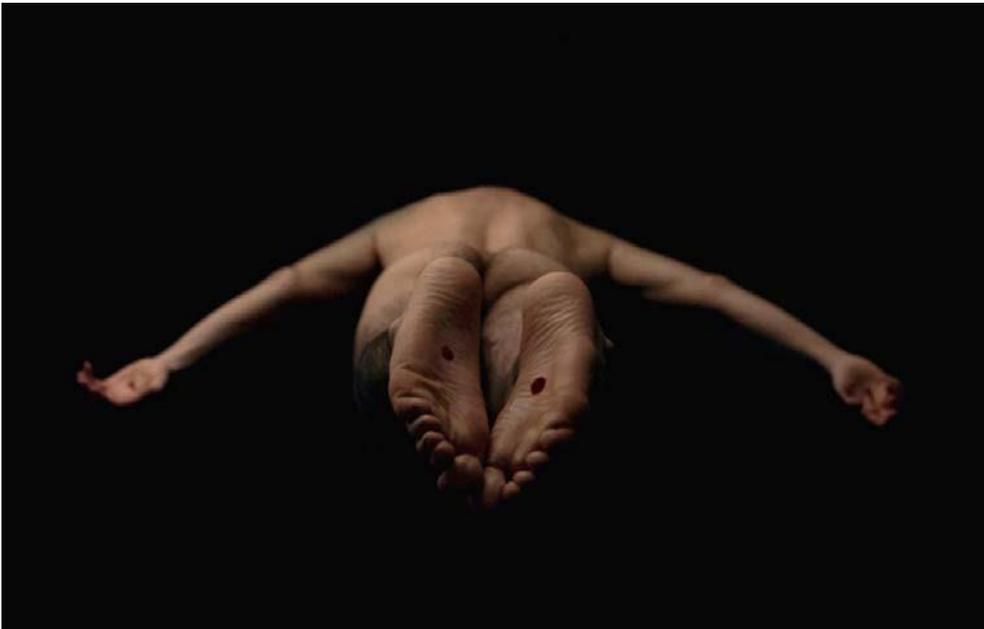
The exhibition continues with **Ronald Martinez's** sacred dimensions of the body, eloquent testimony to the powerful effect that Italian Luminism left on pictorial traditions that associate chiaroscuro with transcendence; the French artist implicitly evokes postures, scenes and attitudes traditionally associated with the divinity by using only a strict and subtle minimum of hints to sow within the viewer a delicate feeling of familiarity mixed with the pleasure of sensible and sensitive reinventions.

The exhibition ends with **Andrea Di Martino's** acclaimed work "The Mass is Ended", not just deconsecrated churches as a ruthless image of secularization, but a deeper link between the liturgy and everyday life: the sacralisation of the everyday?

Three artists united by a sense of sacred beauty, sacred body, sacred life.



Gian Paolo Barbieri, Audrey Hepburn, 1969, Vintage Silver Gelatin Photograph



Ronald Martinez, Nu Divin N10 --- Hommage à la Peinture Italienne., 2013



Andrea Di Martino, "Church #1 – Warehouse", The Mass is Ended, 2007

### **Exhibition details:**

Exhibition Title: WOP ART Fair – Booth A 7

Opening Preview: 1 September 2016, from 6.30 pm

Dates and Opening Hours: 2 – 5 September 2016  
Friday/Sunday: 11 am --- 8 pm  
Monday: 11 am --- 4 pm

Location: Lugano Exhibition Centre (via Campo Marzio) --- CH

### **Notes to the Editor:**

#### **About 29 ARTS IN PROGRESS gallery**

29 ARTS IN PROGRESS is a contemporary art gallery with the philosophy and mission to actively contribute to the global development of contemporary art. The gallery is committed to bring the highest organizational and artistic standards in the art business by creating carefully curated art experiences through the permanent and temporary art exhibitions.

#### **CONTACTS**

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