

29 ARTS IN PROGRESS gallery
MILANO

presents from September 11th to October 5th 2019

UP19
UNPUBLISHED
PHOTO 2019

The Group exhibition by the finalists of UNPUBLISHED PHOTO 2019, the annual open call conceived by 29 ARTS IN PROGRESS gallery.

On September 10th, 29 ARTS IN PROGRESS will open the group exhibition of the six young artists from the Italian and international photographic scenes selected for the second edition of "UNPUBLISHED PHOTO 2019".

The specially chosen panel of judges sifted through more than 155 entries to select six young artists offering them exposure and the artistic opportunity to exhibit their work from September 11th to October 5th 2019 in via San Vittore 13, Milan.

Selected artists and projects:

Farnaz Damnabi (b. Teheran - Iran, 1994) who, with *Playing is my right* offers a poetic reportage on Golestan province's villages in Iran which highlights the importance of a thoughtlessness childhood even in the most adverse situations.

Matteo Losa (b. Milano - Italy, 1982) with *The fairy tale path* represents his personal path of inner growth. Following the fundamental concepts of the classic fairy tale, Losa transposes into images the constant research for a happy ending, metaphor for human existence, through an original use of photography and graphics.

Jian Luo (b. Liaoning - China, 1978) in *Deep Red* provides a reportage on traditional religious life in Tibet, focusing on the red colour as sacred representation of chastity and perseverance in Tibetan Buddhism.

Luca Marianaccio (b. Isernia - Italy, 1986) with the project *404 Not Found* proposes a reflection on modern society pervaded by technology where the homologation of desires and the progressive loss of communication affect interpersonal relationships: through a metaphorical language, Marianaccio creates settings at the edge of alienation.

Matteo Piacenti (b. Viterbo - Italy, 2001) presents *Irrational but conscious*, an evolving project which depicts young subjects scarred by both personal and generational difficulties: essential portraits, with no frills, enhance the subject who emerges progressively and metaphorically from the deepest darkness.

Daniela Pusset (b. São Paulo - Brazil, 1978) proposes the *INTER∞CONEXO* series: hundreds of small photographs make up a collage, metaphor for thousands of glances that become one. The project stems from the author's experience in the favelas of São Paulo, transforming a feeling of an individual inner fragmentation into a collective consciousness.

The UNPUBLISHED PHOTO 2019 jury was composed of:

- Giovanni Pelloso, journalist, curator and photography critic
- Francesco Paolo Campione, Director of the Museum of Cultures (MUSEC) in Lugano
- Gianluca Ranzi, art curator and critic
- Elena Zaccarelli, specialist modern & contemporary art at Christie's Italy
- Giuseppe Mastromatteo, chief creative officer at Ogilvy & Mather Italy
- Barbara Silbe, journalist and editor-in-chief of EyesOpen! Magazine
- Two collectors of contemporary art

UNPUBLISHED PHOTO 2019

Farnaz Damnabi, Matteo Losa, Jian Luo, Luca Marianaccio, Matteo Piacenti, Daniela Pusset.

Milan, 29 ARTS IN PROGRESS gallery - Via San Vittore 13
September 11th - October 5th 2019

Opening: Tuesday 10th September from 6.30pm

Opening hours: Tuesday-Saturday, 11am - 7pm
Other days and hours by appointment

Free entry

Contact details: tel. +39 02 94387188
info@29artsinprogress.com

Website: www.29artsinprogress.com

Press office - 29 ARTS IN PROGRESS gallery
Tel. 02 94387188
info@29artsinprogress.com

Direct link to download Press images: <https://we.tl/t-Q14ESY50yt>

About 29 ARTS IN PROGRESS gallery

29 ARTS IN PROGRESS is a leading photography gallery located in the historic area of Sant'Ambrogio, Milan.

The gallery represents the work of internationally renowned photographers and organises between five and six exhibitions a year.

Alongside contemporary and modern masters, the gallery represents a select group of emerging photographers, Its annual exhibition Unpublished Photo searches for talented as yet undiscovered artists. Since its inception, the gallery has curated exhibitions in partnership with public and private museums including: Multimedia Art Museum, Moscow; Erarta Museum of Contemporary Art, Saint Petersburg; and Palazzo Reale and La Triennale in Milan.

Farnaz Damnabi (Iran, 1994)

A brief introduction

Farnaz Damnabi was born in Tehran, Iran.

After graduating in Graphic Design, she became a freelance photographer and a Main Member of the *National Iranian Photographers' Society* (NIPS).

For Damnabi, photography is an opportunity to look around and pay attention to what others may not notice.

Her work has been exhibited and awarded internationally including, in 2017, the honorable mention of the *Golden Orchid International Photo Festival* (USA).

In the same year she won the first edition of the *PABA International Photo Competition* (Washington DC, USA) and in 2018 the first prize of the 10th edition of the *Global Photography Contest* in China.



Farnaz Damnabi, "Playing is my right, n.2", 2018

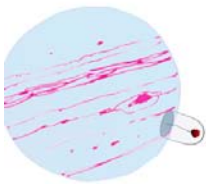
Matteo Losa (Italy, 1982)

A brief introduction

Writer and photographer, after ten years of journalism with print and online media (the last three writing on Vanityfair.it), he decided to change path and give shape through images and text to his greatest passion: fairy tales.

With the exhibition *Alice and Peter between reality and magic* (November 2015 - March 2016) he started his crowdfunding project #FiabeControilCancro, in collaboration with Airc, Italian Association for Cancer Research who appointed him testimonial of the Association.

In 2017 the initiative continues with the release of Losa's first book *Piccole fiabe per grandi guerrieri*, published by Mondadori. *The fairy tale path* is a cross-media project involving exhibitions, publishing and street-art and represents his entry into the world of visual art.



Matteo Losa, "Il piccolo principe", 2017

Jian Luo (China, 1978)

A brief introduction

Jian Luo, born in Liaoning (China), is a documentary photographer based in Paris and Beijing. After working 10 years as a photojournalist in the Chinese press industry, he decided to move to France where he began a new photography journey.

His work focuses on the life of the people and their geopolitical background through the analysis of the key relations between Man and the modern society.



Jian Luo, "The Maiden Nun", 2018

Luca Marianaccio (Italy, 1986)

A brief introduction

After graduating in Architecture in Pescara, from 2010 Marianaccio started to devote himself to photography, investigating a dystopian future pervaded by a technology able to alter interpersonal relationships.

Applying a metaphorical language, he creates settings that generate poetic images but in which the fragility and instability of our reality is questioned.

His book *Spin-off* won in 2018 the special mention of the *Marco Bastianelli Prize* of Rome as the best photo book of the year; he participated in numerous festivals including, in 2019, the *Ferrara Photo Festival* and the 7th edition of *Fotografia Europea*.



Luca Marianaccio, "404 Not Found, #29", 2018

Matteo Piacenti (Italy, 2001)

A brief introduction

Piacenti discovered his passion for photography at the age of thirteen, thanks to his friendship with a group of local amateur photographers.

He spends much of his time taking photos, always with the intention of capturing a specific moment or a special situation in the various expressions of nature.

The protagonists of his photographs tell different stories yet all belonging to the same generation (the same one Piacenti is part of): his spontaneous and intuitive shots are the result of a continuous research in which the subject imposes himself in the essentiality of the black background.

The portrait, the environment and the Italian territory constituted the first "natural" subject towards which Matteo showed his interest.

In 2015 in Nepi (Rome) his first personal exhibition entitled *Primi Impatti* paves the way for a series of exhibitions culminating with the group show *The Great Italian Art in London* at the Crypt Gallery in London (July 2018).



Matteo Piacenti, "Senza titolo, #1", 2018

Daniela Pusset (Brazil, 1978)

A brief introduction

Daniela Pusset was born in São Paulo (Brazil) where she began her artistic career. In 2002 she moved to Italy and started collaborating with some of the major Italian companies including *Corriere della Sera* and Giorgio Armani. In 2005 she won the *Best Digital Portfolio Award* within the 7th edition of the *Canon Young Photographers Contest*.

Back to Brazil for a few years, in 2010 she created the *Laboratorio dello Sguardo*, a photographic project carried out in the schools of several favelas.

The strong feeling of inner fragmentation as result of the surrounding reality, leads the author to the choice of collage, a representation of her hope to transform our individual standpoint into a collective consciousness.

Once back to Italy, she took part to several group exhibitions including, in 2013, "Escape & Hope" at the MUST in Lecce and "Il moderno già passato, il passato nel contemporaneo | Territori paralleli" at the Fabbrica del Vapore in Milan in 2018.



Daniela Pusset, "Beco do Batman", 2015-2019

