

29 ARTS IN PROGRESS gallery
MILAN

presents from September 7th to 29th 2018

the exhibition by the five open call finalists of:

UP18
UNPUBLISHED
PHOTO 2018

On September 6th 29 ARTS IN PROGRESS gallery will open the group exhibition from the first edition of UNPUBLISHED PHOTO 2018, an event that will become an annual feature at the gallery.

The specially chosen panel of judges sifted through 155 entries to select five young artists from the Italian and international photographic scenes offering these finalists exposure and the artistic opportunity to exhibit their work from the 7th to 29th September 2018 in via San Vittore 13, Milan.

The selected artists are:

Ciro Battiloro (b.Torre del Greco, 1984) who, through his work “Sanity”, takes us on an intimate voyage through the streets of *Rione Sanità* in Naples;

Gabriel Guerra Bianchini (b.Havana, 1984) offers in “The Isolated Island” a utopian vision of broad horizons and hope with his sea of clouds;

Gabriele Milani (b.Livorno, 1986) makes his debut with the work “Compunctio Aesthetica” in which he takes on the classical theme of sculpture but with a modern twist;

Francesco Soave (b.Verona, 1988) in “Stories from South-East Asia” provides a reportage on the regions of South East Asia and her people;

Serena Vittorini (b.L’Aquila, 1990) with the work “Sine Qua Non” confronts the theme of reconstruction and the rebirth of her hometown of Aquila after the earthquake of 2009 in her still lives.

The UNPUBLISHED PHOTO 2018 jury is composed of:

- Pupi Avati, Italian director, scriptwriter, film producer and writer
- Giovanni Pelloso, curator, journalist and lecturer in photography
- Giuseppe Mastromatteo, Chief Creative Officer at Olgivy & Mather Italy
- Carlo Mazzoni, Editor in Chief of Lampoon
- Elena Zaccarelli, Specialist in Modern & Contemporary Art, Christies's Italy
- Two distinguished collectors of contemporary art

UNPUBLISHED PHOTO 2018

Ciro Battiloro, Gabriel Guerra Bianchini, Gabriele Milani, Francesco Soave, Serena Vittorini.

29 ARTS IN PROGRESS gallery

Via San Vittore 13

Milan

September 7th - 29th 2018

Opening: Thursday 6th September from 7pm

Opening hours: Tuesday - Saturday, 11:00 - 19:00

Other days by appointment

Free entry

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Press release and images available online at www.29artsinprogress.com

29 ARTS IN PROGRESS gallery is a contemporary art gallery specialising in art photography located in the heart of Milan and the historic area of Sant'Ambrogio just next to the Leonardo Da Vinci Museum of Science and Technology. 29 ARTS IN PROGRESS represents the work of internationally renowned photographers such as Gian Paolo Barbieri, the most famous Italian fashion photographer with his prolific oeuvre dating from 1965 to today, Greg Gorman, a pioneer of the modern and celebrity portrait, John Dugdale, one of the most celebrated American photographers, who takes inspiration from the 19th century with his classic and ethereal blue cyanotypes which transcend both time and space, together with respected contemporary photographers. Among these are Silvia Lelli and Roberto Masotti, the official theatre photographers for La Scala theatre from 1976 to 1996, Giuseppe Mastromatteo whose portraits recall a poetic surrealism reproducing humanity in fantastical and impossible dimensions, Kurt Ammann a Swiss photojournalist since 1948, Amadeo M. Turello - the celebrated fashion photographer since 1999 as well as French photographer Ronald Martinez

who is inspired by Italian painting and a Carravagian sensibility for light. The gallery organises between five and six exhibitions a year with the programme offering a mix of solo shows and group exhibitions exhibiting, among others, the likes of well renowned artists such as Lucien Clergue e William Klein. Alongside these Modern Masters, 29 ARTS IN PROGRESS also represents a select group of contemporary artists with a continued focus and sensitivity towards new expressions in the art of photography. Since its opening the gallery has curated exhibitions in partnership with public and private museums, amongst these: The Hong Kong Arts Centre, The Multimedia Art Museum of Moscow, Erarta Museum of Contemporary Art in Saint Petersburg, Palazzo Reale in Milan and the Triennale di Milano.

Ciro Battiloro **A brief introduction**

Ciro Battiloro (b.Torre del Greco, 1984) is an Italian photographer based in Naples. He studied philosophy at the University "Federico II" in Naples. For years he has photographed outside of Italy, traveling around Africa (in particular Senegal and Marocco), Iran, Macedonia, Turkey and Romania. His work offers a comprehensive analysis of what it is to be human and how relationships, forged in contexts of social unrest and abandonment, can reveal to us our true nature giving life to an unexpected beauty. Employing a highly intimate approach and focussing on the quotidian and the everyday he is able to reflect on larger social questions. His research in recent years in particular has been concentrated on specific areas in Southern Italy (Rione Sanità a Napoli, Quartiere Santa Lucia, Cosenza) which, owing to historic trials and housing policy, have suffered from severe ghettoization.



Ciro Battiloro, "Sanità#9", 2015

Gabriel Guerra Bianchini

A brief introduction

Gabriel Guerra Bianchini (b.Havana, 1984) is a self-taught photographer who has dedicated a large part of his work to photography and the visual arts. Bianchini was also the first artist to stage an open-air exhibition at Havana Cathedral, Cuba's most important public square, for the 498th anniversary of the city. Invited by SeeMe Community he was the only Cuban to participate in the **Armory Show** and the **Chashama Gala** at Time Square in June 2017.

His photographs rank among the personal collections of prestigious musicians such as Silvio Rodriguez, Leo Brouwer, Pablo Milanés, Francisco Céspedes e Harold López-Nussa.

He has participated in international arts events such as Rio Loco Festival (France) and Viva America (Spain).

He has produced covers for the most prestigious concerts and musical events including The Rolling Stone concert, Diplo & Major Lazer performance, Leo Brouwer's Chamber Music Festival, Havana World Music, Jazz Plaza and many more.

Bianchini's work has been featured in Conde Nast Traveler, Artribune, Vistar, OnCuba, Nuevo Herald.



Gabriel Guerra Bianchini, "The glass island", 2018

Gabriele Milani

A brief introduction

Born in Livorno in 1986, Milani is currently studying photography at IED (the European Institute of Design) in Milan. His multicultural city of birth is a great influence on his research which is full of contrasts and vastly differing visual languages. These diverse influences spark a new type visual poetry in which ancient art meets contemporary in a marriage of design and form that spans the centuries.

Following a varied career, spanning photography, video and graphic design, Milani makes his debut here with his first exhibition in an art gallery. The work is the product of years of research which pays an almost maniacal attention on the image quality of the photographs thanks to a meticulous use of new digital technologies.

The shapes that surround the work are moulded by lived experience and invite the viewer to actively engage with the work.



Gabriele Milani, "Gruppo del Laocönte, Agesandro, Atenodoro di Rodi e Polidoro, 1-2 sec ac", 2018

Francesco Soave A brief introduction

Born in Verona in 1988, Soave holds a degree in architecture from Milan.

After working in Colombia Soave travelled around South America where he began to take photographs.

Whilst in Chile he worked for Alejandro Aravena producing for his dissertation a reportage on the Atacama Desert.

After experiences working within the fields of architecture in Mexico and fashion in Italy, Soave decides to leave for South-East Asia to follow his dream as a photographer. His architect's gaze gives space to whatever subject finds its way in front of his lens whilst always placing the human subject centre stage.



Francesco Soave, "The Fisherman", 2018

Serena Vittorini

A brief introduction

Serena Vittorini (b.L'Aquila, 1990) discovered her passion for photography as a child however, it was after graduating in Psychology that she decided to pursue the technical study of photography at ISFCI and IED (the European Institute of Design) in Milan. Her approach to photography is one of a researcher, using the camera as an instrument to personally document the places and faces she encounters on her journey. At the heart of her work is a concern for the individual who is at times isolated and removed from his/her social context in order to focus our attention on their typical characteristics. In recent years she has become interested in the modification of spaces and the relationship between the human presence within them and the representation of urban spaces.



Serena Vittorini, "Wheelbarrow with punctured bricks", 2017