

# 29 ARTS IN PROGRESS gallery

MILANO

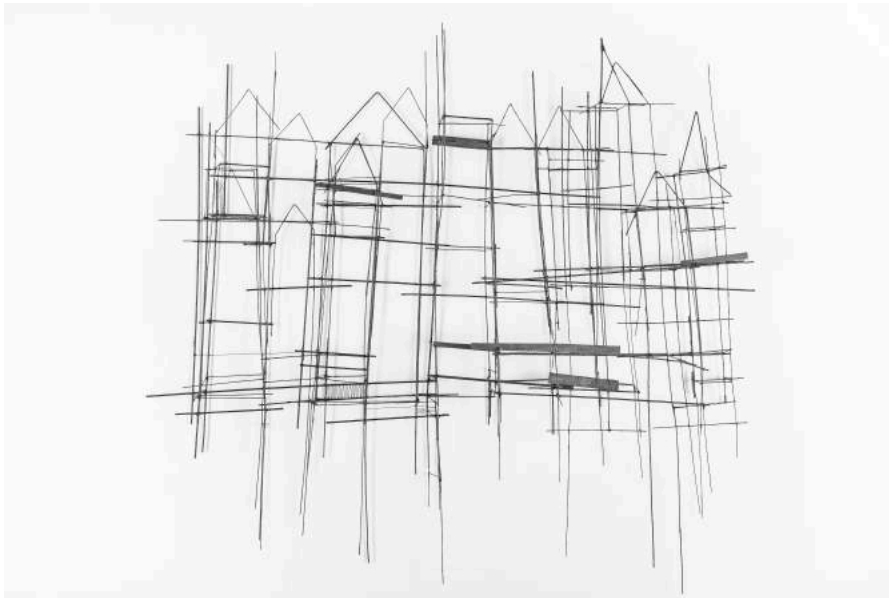
presents

27 April - 26 May 2018

the exhibition

## Isabella Angelantoni Geiger BUILDING INVISIBLE CITIES

curated by Gianluca Ranzi



**On view the sculptures of the Milanese artist Isabella Angelantoni Geiger, “small utopias” suspended in space that unfold in the relationship between masses and voids.**

From April 27th to May 26th 2018, 29 ARTS IN PROGRESS gallery in Milano (via San Vittore 13) presents the exhibition of the Milanese artist Isabella Angelantoni Geiger, entitled “Building Invisible Cities” and curated by Gianluca Ranzi.

The show gathers twenty sculptures - most of which are unpublished works - which, despite the apparent lightness, capture the intensity of the artist’s poetry.

The evolution of sculpture in the 20<sup>th</sup> century, from Duchamp’s *Ready-mades* to *assemblages* and so on, has represented a liberation from the classical and academic tradition of the “full form”. This has entailed a certain lack of cohesion or definition, and a tendency to mix styles and new materials characterized by a lacking desire to give proof of any coherent stylistic and linguistic evolution: from the “Living sculptures” of Gina Pane to the “vegetal sculptures” of Giuliano Mauri, to name but a few. Isabella Angelantoni Geiger’s structures in black metal wire are part of this area of research: her new sculpture is therefore open as to form and free as to meaning, dynamic as to intentions and plastic as to disciplinary interferences; it has finally overcome the “Oedipal trauma of the mass” and therefore appears deconstructed, unbalanced in its relationship between masses and voids with resounding vibrations.

These sculptures do not feature any centre but are distributed in every direction, not disdaining the two-dimensional strategy of a drawing on a white surface, spread along the floor and walls, and into thin air.

“Isabella Angelantoni Geiger’s anti-Oedipal sculpture” - writes Gianluca Ranzi - “is therefore no longer *cohesive* in the sense of conforming to the rules of traditional sculpting of masses (by addition or subtraction). Instead it is *cursive* in the same way as a drawing that has become three-dimensional, a scribble in the air, fluid and emotional in a manner comparable to those rendered in such a masterly and magical manner by Erich Mendelsohn.”

Once again, the reading of Italo Calvino’s novel *Invisible cities* - careful as regards both the wording and the meanings, committed to find out new visions - is the background to the sculptress’s works. They are a source of inspiration but at the same time points of arrival of her constant research on the meanings of ‘urban action’.

Formed as an architect, the artist grew up in the shadows of the Velasca Tower and the Polytechnic Institute of Milan, along with Boccioni’s works, from his *Forme uniche della continuità dello spazio* to the *Stati d’animo*.

Three elements stand out in the artist’s work and they perfectly fit together: space, time and architecture.

The simplicity of the tactile vision of the artist is capable of capturing the complexity of reality, which has always been hidden by random triviality: it is the design of chaos, characterized by a singular yet precarious harmony.

In the final analysis, what takes form and acquires substance in the sculpture of the young Milanese artist is not so much a physical entity endowed with its own plastic manifestation, but rather an extension and a visualization of an imaginary horizon.

#### **Isabella Angelantoni Geiger. Biography.**

Isabella Angelantoni Geiger currently lives in Milan, where she was born. She has a degree in Architecture from the Polytechnic Institute of Milan and worked with various prestigious architecture firms in Milan. In addition to her professional work, which led her to examine issues relating to territorial transformation and urban renewal, her personal interests led her to explore the relation between lines and space. After her early experiences in graphics and design and working with textiles, her current works explore themes regarding spatial transformations and deformation. By working with metal and wire, she is able to rediscover the three-dimensional aspects of architecture.

Milano, April 2018

#### **Isabella Angelantoni Geiger**

#### **BUILDING INVISIBLE CITIES**

curated by Gianluca Ranzi

Milano, 29 ARTS IN PROGRESS gallery - Via San Vittore 13

**27 April - 26 May 2018**

Opening Thursday 26th April, 6.30 PM

**Timetables: from Tuesday to Saturday, 11 AM - 7 PM**

**Other days on appointment**

**Free entrance**

**Information:** tel. +39 02 94387188; +39 392 1002348

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