

Tapez pour saisir le texte

A photograph of a woman in profile, facing left, holding a large pink rose against her bare shoulder. The lighting is dramatic, highlighting her skin and the flower against a dark background.

RONALD MARTINEZ

DIVINE NUDES

**Homage to Italian Painting
From Dreams to the Inevitable
Special Series: Omnia Vanitas**

PRESS RELEASE

ARTISTIC APPROACH

Ronald Martinez's view of the body is an eloquent testimony to the powerful effect that Italian Luminism left on pictorial traditions that associate chiaroscuro with transcendence.

His artwork, which reveals equally a work of conscientious research and one of subtle photographic intuition, gracefully illustrates the immense potential offered to whoever, imbued almost despite himself by the light so rich in nuance developed by Caravaggio, Titian, Veronese or Cagnacci, can deploy his photographic instinct to cut out in profane realism delicate and sensual scenes where dark and light contrasts sculpt a graceful nudity with divine accents.

His photographic arrangements, sometimes assuredly religious, powerfully showcase the sacred dimensions of the body. Ronald invokes contemporary implications and possibilities by running light across the deep, raw complexions of his characters, plunging them piece by piece into a twilight that gives them colossal, statuesque dimensions within the lightweight frame of the picture.

Ronald implicitly evokes postures, scenes and attitudes traditionally associated with the divinity by using only a strict and subtle minimum of hints to sow within the viewer a delicate feeling of familiarity mixed with the pleasure of sensible and sensitive reinventions.

From his use of Vermeiren blur effects and Velasquez's transparent palette, associated with a truly synaesthetic relationship to the body, his artwork is born with a great sensory richness, wherein the flesh touches through a thin curtain of shading that veils it, exhaling a warm rose fragrance carried by harmonious chromatics with sweet, enveloping rhythms.

The flood of light is stopped in its course by the thickness of the bodies over which it is defeated, unable to discover everything. The subtle hints left behind are not always sufficient to completely eliminate the doubt that his work is not the fruit of a painter's artifice.

Arthur Lusson

PUBLICATIONS

DETAILS ON ALL PUBLICATIONS CAN BE FOUND AT:
WWW.RONALDMARTINEZARTPHOTO.COM

The Metropolitan Museum Of Art
Maison Européenne de la Photographie

Vogue Italy 2015/2016

IL Giornale dell'arte 2013/2015

Photo Magazine

Beware Magazine

Gente Di Fotografia

Art Market Review

Artribune

Corrière Della Serra

Nocturne Rive Droite

Tribeart

L'Oeil

ArteMagazine

Art Bahrain

Arte IT

Roads

Fubiz

Mammoth's

Exibart

Valeurs Actuelles

Connaissance des Arts

Le Quotidien de l'Art

Artactuel

Da Parigi

ArtsLife

Panorama

Espoarte

Le Petit Journal

Boomerang

France 5

Open Jazz

France Culture

Presenza / Assenza

Internazionale

Mia Fair Milano

ART MARKET REVIEW

ART MARKET REVIEW AIMS TO GATHER INFORMATION ABOUT CURRENT EVENTS ON THE ART MARKET. IT BRINGS TOGETHER EXHIBITIONS (MUSEUMS, CULTURAL INSTITUTIONS) AND ALSO ART GALLERIES AND AUCTION HOUSES ACROSS VARIOUS MEDIUMS, INCLUDING PAINTING, PHOTOGRAPHY, FURNITURE, ETC.

EXHIBITIONS GALLERIES AUCTIONS ARCHIVES SEARCH

22 JULY 2013 | NOTES

RONALD MARTINEZ CARAVAGGIO'S RESURRECTION



Ronald Martinez, *Divine Nude N°1*

Analog photograph 115 x 160 cm

The Maurizio Nobile gallery presents its exhibition Divine Nudes: Homage to Italian Painting at 45 rue de Penthièvre, Paris 8th, from June 6 to July 12. Love for nudes is manifested here both through photography and through drawing, sculpture and painting. Bodies tangle in subtle sensuality with this divine exhibition that awakens our senses. Ettore Greco's sculpture has nothing to envy of Rodin's *Porte de L'Enfer*. The fired clay in a phallic form, covered in



Ettore Greco, *Le manège*, 2012

Divine "chiaoscuro"

The exhibition proposes a collection of photographs from talented Ronald Martinez. Never before have bodies been so sensually photographed! We are touched by Divine Grace, overturned by so much purity. It's so beautiful that the hearts rise, bordering Stendhal syndrome. We think we might pass out from happiness in front of this vision that only the Gods can endure and whose celestial emotion burns the eyes of men. The chiaroscuro entices our gaze with Italian elegance. This magician of the camera obscura transforms imperfections into qualities and awakens our appetite, invoking carnal gluttony. It is a resuscitated Caravaggio who has discovered a photographic lens.



Ronald Martinez, *Divine Nude No °6*
Analog photograph, 115 x 160 cm

A beauty mark

The variety of sizes of these photographic prints significantly boosts the desire to possess them. There is no doubt about the quality of these gelatin silver prints since Maître Choï is in charge of the enlarger. Ronald Martinez knows how to delegate in order to prevail. Limited to three copies, these true beauties can become only more precious. It's useless to ask for the particularly reasonable price of these treasures-- I'll let you have the pleasure of coming to discover the exhibition for yourself, an offer to travel through timeless Italy.





THE METROPOLITAN
MUSEUM OF ART

THOMAS J. WATSON LIBRARY

July 29, 2013

Maurizio Nobile
19/a, Via Santo Stefano
40125 Bologna
Italia

Dear Mr. Nobile,

Thank you very much for your recent gift to the library, Ronald Martinez's inscribed monograph, *Nus Divins, Hommage à la Peinture italienne* (Bologna, Paris: Maurizio Nobile, 2013).

Thank you for your interest in the Library. Your generosity and thoughtfulness are greatly appreciated.

Yours truly,

Kenneth Soehner
Arthur K. Watson Chief Librarian

VOGUE

ITALIA

Magazine **News** Shows Suzy Menkes Trends Beauty L'Uomo Vogue PhotoVogue

NEWS | *Vogue Arts* | *MIA Fair Milan*

MIA Fair Milan

In a brand new location, at The Mall - Porta Nuova, opens the fifth edition of MIA - Milan Image



Ronald Martinez

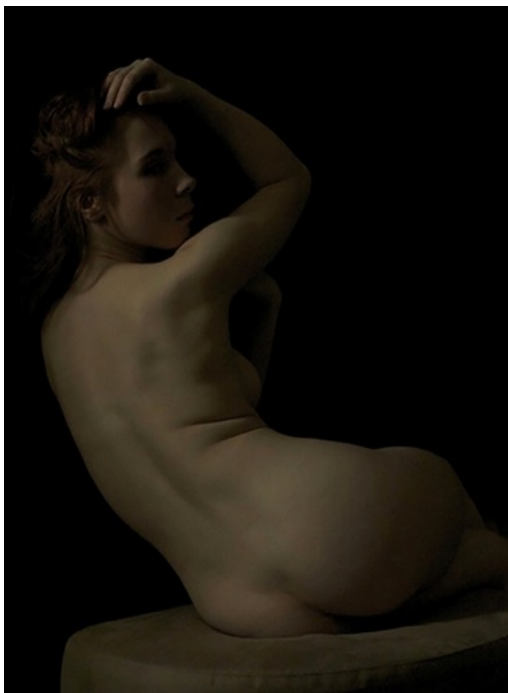
KALTHOUM



IBRAHIM MAALOUF

Collaboration with Ibrahim Maalouf for his new Album
"Kalthoum" in homage of the Egyptian diva Oum Kalthoum
Divine Nude N13

Divine Nudes: Homage to Italian Painting

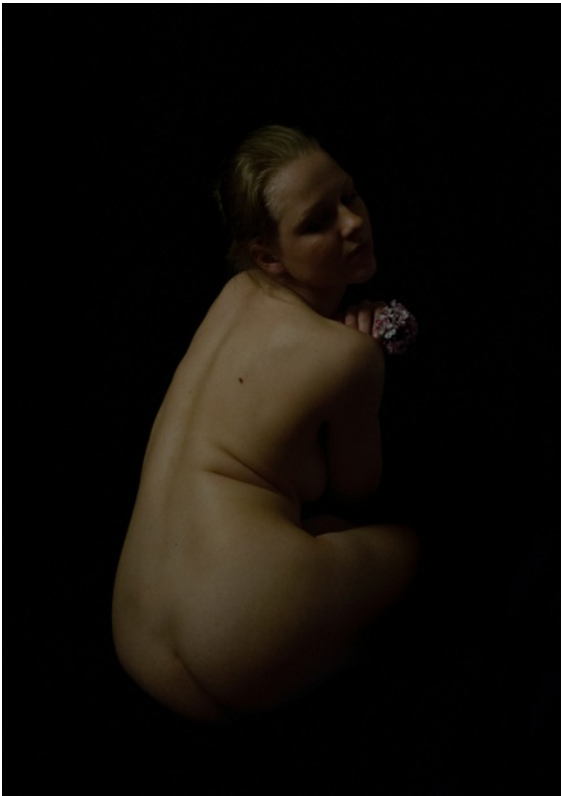


The birth of *Divine Nudes* is the result of thorough research into the infinite variations of light on the body. Inspired by Italian pictorial aesthetics and Luminism, Ronald Martinez worked in the dark, with just a single source of light placed on the left, for the first three nudes in his 2012 Parisian series.

The beauty of the chiaroscuro effect obtained is completely free of any computer retouches. The nuances of the light redraw the outlines of the bodies and bring out the skin tones, creating art with a real aesthetic force and great sensory richness.

Charmed by the quality and innovation of this work, Gallery owner Maurizio Nobile invited the photographer to continue researching in his photo studio in Bologna. This trip further anchored the artist's Italian inspiration





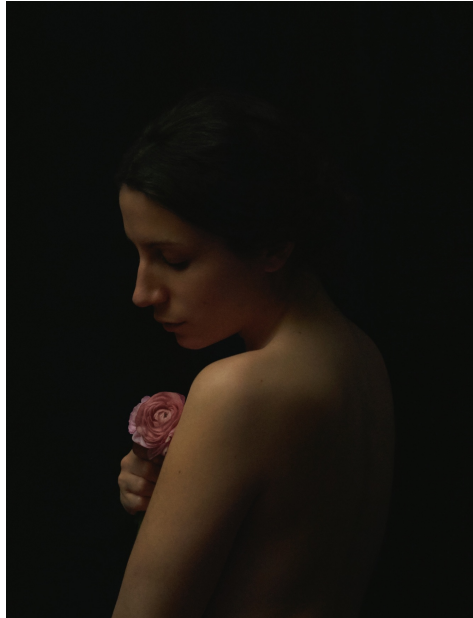
The twelve photographic paintings that he made in Bologna evoke the pictorial innovations of the Renaissance masters, whether via Caravaggio and Cagnacci's *claroscuro* or Velasquez's palette. The bodies are displayed with graceful nudity and divine accents.

During the final stages of his work, Ronald decided to work with Maître Choï, Helmut Newton's film developer. This collaboration gave life to pictures that breach the frontier between painting and photography.

Léa Bossa-Chaumette



Divine Nudes: From Dreams to the Inevitable



After a unanimous welcome from collectors both in France and internationally, Ronald continued his artistic research and his reflection on *claroscuro*. In 2015, he unveiled for the first time his second series of *Divine Nudes*, entitled *From Dreams to the Inevitable*.

The viewer finds the same soft glow as in his first series, which comes to caress the bodies and subtly reveal their beauty. The artist offers ever-more graceful compositions, accompanied by a harmonious, chromatic palette that calls out to dreams.

His reflection on dreams had already begun with *Divine Nude* N15, which evoked both Cleopatra's death and a sleeping Venus. This research has since continued and takes full form in the new series. The model in *Divine Nude* N17 appears to have plunged into a contemplative and sensual dream-like state.

Strong works respond to the gentleness of these first pieces. The *Divine Nudes* N20, with their Caravaggio-esque expression, recalls the inevitability and ephemeral nature of all humanity. New works will soon rejoin these first nudes.

Léa Bossa-Chaumette

Special Series: Omnia Vanitas



Omnia Vanitas is a separate series in Ronald Martinez's portfolio. During 2015, the idea came to him to confront light with other subjects besides nudes. The repentant Magdalen from *Nus Divins* N20 turned his artistic research towards vanities, thus giving a decidedly philosophical and humanist edge to his *Special Series*.

Ronald's compositions compile traditional, symbolic elements of gender. The *Special Series* N2, a vanity accompanied by wilting flowers, evokes the transitory nature of human life, whilst *Special Series* N4 illustrates the vanity of worldly possessions by the presence of a musical instrument and books.

In his artwork, *claroscuro* and Caravaggio-esque compositions are persistently present. *Special Series* N5, showing a basket of apples, is in fact homage to Caravaggio's *La Corbeille de fruits*, painted around 1594-1599. As the artist's reflection on his still-lives is in constant evolution, new works will soon be added to this existing series.

Léa Bossa-Chaumette