



**29 Arts in Progress presents “Gian Paolo Barbieri” at MIA Fair Milan 2015:  
a visual theatricality that will blot out the surroundings.**



*LA BELLA OTERO, 2014 - Analog photography on Hahnemühle Fine Art Baryta 308 gsm paper cm 70x90, edition n° 1/15*

**FOR IMMEDIATE RELEASE**

**Milan, 1 March 2015**

29 Arts in Progress announces the upcoming photography art exhibition of the iconic fashion photographer **Gian Paolo Barbieri**: considered one of best international fashion photographer with a sublime aesthetic taste, Barbieri has experienced new artistic directions, with his many trips to tropical paradises such as Tahiti, Madagascar, Seychelles and Polynesia, in which he describes places and distant realities with his impeccable taste meaning to combine the spontaneity of those people and those places with elegance and style.

Gian Paolo Barbieri will be on show in Milan, within the 5th edition of Milan Image Art (MIA) Fair – the first international art fair devoted to photography – presenting an exclusive selection of international acclaimed works, together with new unpublished shots like “*La Bella Otero*”, on show for the first time.

MIA Fair 2015 will be staged at “The Mall”, the newly built complex and multifunctional space located in Porta Nuova, in the heart of downtown Milan.

A not-to-be-missed event for collectors and photography fans, as well as for all those who wish to explore the world of photography, more and more appreciated in Italy and worldwide.

### Exhibition Details:

Exhibition Title: “Gian Paolo Barbieri”

Booth: N. 41, corridor B

Opening Preview: Friday, 10 April 2015 (by invitation only)

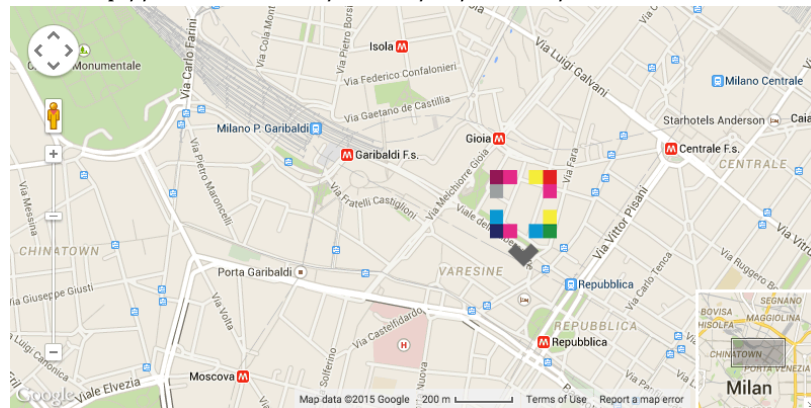
Exhibition Period: Saturday, 11 April: 11.00 am – 9.00 pm  
Sunday, 12 April: 11.00 am – 8.00 pm  
Monday, 13 April: 11.00 am – 7.00 pm

Venue:



THE MALL – PORTA NUOVA,  
Piazza Lina Bo Bardi, 1, Milano – Italia

Info: <http://www.miafair.it/milano/en/visitors/how-to-reach-mia-fair/>



### Notes to the Editor:

#### About Gian Paolo Barbieri

Gian Paolo Barbieri was born in Milan in 1938 into a wealthy family of fabric wholesalers, learning from a young age the art of knowing the fabrics, knowledge that would become very useful to his profession as a fashion photographer. But during his teenage years it would be other places to captivate his attention: theatres, in the first place, which would feed and bring out his fantastic vein; discovering, not long after, the cinema that would reveal it self to be a life long passion. Following this passion he moves to Rome in 1962.

To manage, in the meantime, he develops and prints out the pictures taken of upcoming starlets and aspiring

divas. But not for long. Life would take him elsewhere, to Paris, to work as photographer Tom Kublin's assistant. And it is this experience of two "excruciating" months that would launch him into the world of photography. In 1965 he joined Italian Vogue, and produced the cover of its first issue. His work for the Italian, French, American and German editions of Vogue led on to publicity work with the great fashion designers Valentino,

Armani, Saint Laurent, Ferrè, Versace and Dolce & Gabbana. In 1978 the German magazine Stern ranked him among the fourteen top fashion photographers. In the 90s he made several trips to tropical paradises such as Tahiti, Madagascar, Seychelles and Polynesia, in which he describes places and distant realities with his impeccable taste meaning to combine the spontaneity of those people and those places with elegance and style. He shoots in analogic mode and does not retouch his pictures. His photographs are on show at the Victoria and Albert Museum, the Kunstforum in Vienna and the National Portrait Gallery of London.

## **About 29 Arts In Progress**

29 Arts In Progress, a London-based full service company that provides a global platform to bring together various stakeholders in the world of art. With the philosophy and mission to actively contribute to the global development of contemporary art as ambassadors of cultural diversity, the company is committed to bring the highest organizational and artistic standards in the art business. 29 Arts In Progress fosters the development of talented contemporary artists by creating carefully curated art experiences through the permanent and temporary art exhibitions it organizes around the world. Through these experiences, it provides a platform to bring together artists, curators and art galleries, offering outstanding services to collectors, intermediaries and investors interested in buying unique works of art.

For more information, please visit [29artsinprogress.com](http://29artsinprogress.com), email: [info@29artsinprogress.com](mailto:info@29artsinprogress.com)