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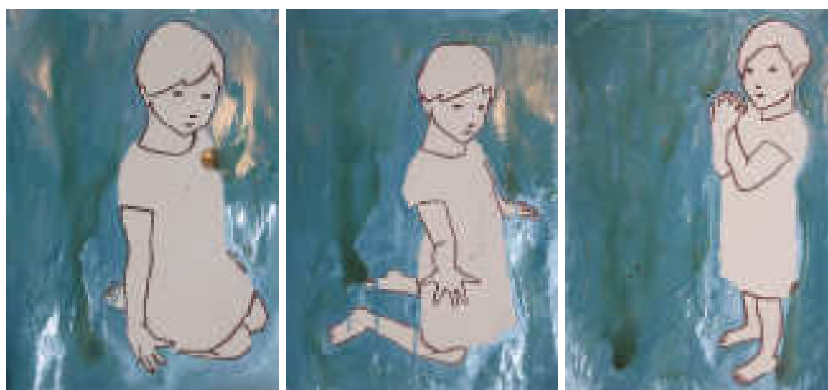
## **Twentynine Arts In Progress unveils its first group exhibition "Humans Among Aliens"**

A Showcase of Contemporary Italian Art

October 2013 - Twentynine Arts In Progress, a full service art company specialising in contemporary art announces its first group exhibition in Singapore – ***Humans Among Aliens***, featuring contemporary Italian art with three leading artists' works: Valerio Berruti, José D'Apice and Troilo.

Providing a platform to bring the various stakeholders together in the art business, Twentynine Arts In Progress curates the best artists and works in contemporary art and brings them to international markets through engaging, unique art exhibitions and experiences. Works of art are sold in collaboration with artists, art galleries and intermediaries, as well as to companies interested in exploring and investing in the art world.

### **Innocent Awakenings by Valerio Berruti**



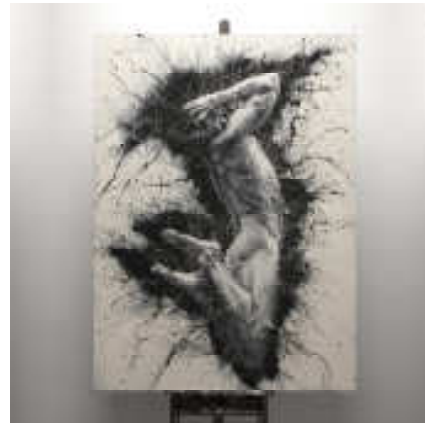
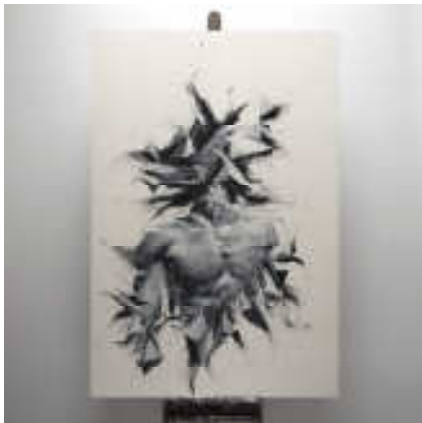
Distorting the phrase "aliens among humans", this exhibition speaks of humanity in a world that is becoming increasingly alien, and therefore less comprehensible, communicative and intelligible. In this collective exhibition, we are brought back to basics with Berruti's depiction of innocent children responding with pure fear and joy towards the world - an alter ego of Berruti himself. Berruti uses the ancient method of fresco and the simple, soft crayon lines to convey the emotions of timid curiosity, sorrow and bashfulness. His works also suggest a new sensitivity arising from the relationship between the individual and global collective consciousness. Hundreds of his drawings have been also produced into animations. A total of 11 frescoes on jute and over 30 drawings on cardboard and Japanese paper will be showcased in Singapore.

## An Exploration of the Imagination and Subconscious by José D'Apice



Using the combination, fusion and metamorphic transformation of the iconic elements and concrete materials to create a world loaded with cryptic implications and a vast collection of literary, scientific and anthropological references with diverse origins, D'Apice's works combine mixed techniques of drawing and collage. Surrealist culture is a fundamental theme underlying D'Apice's works. The artist's visions and obsessions are manifested in a sophisticated puppet theatre of the absurd, comprising of parts from mannequins, human silhouettes pieced together like puzzles, skeletons with grinning skulls, and strange beast-like objects.

## Expressive Black and White Works by Troilo



Known for his incredibly expressive black and white works, Troilo's highly energetic pieces are created purely by his unique tool of art - his fingers. Without any use of special effects, Troilo is able to create large finger paintings that centre around self-portraits and the multiplication or cloning of himself. His paintings are dense, primordial, physical and powerful media that prevent him from succumbing to conformity. Troilo sets the stage for the co-habitation of multiple personalities, struggling to resolve conflicts, paving the way for more complex compositions.

### **Exhibition details**

Exhibition Title: Humans Among Aliens  
Exhibition Period: 21 October - 17 November 2013 (Free For Public)  
Venue: Artspace@Helutrans, Gallery 3, Level 2  
Tanjong Pagar Distripark, 39 Keppel Road  
Opening hours: Tuesday - Saturday, 11.00 a.m. - 7.00 p.m.  
Contact number: +65 6462 0030

### **About Twentynine Arts In Progress**

Twentynine Arts In Progress, a London-based full service company that provides a global platform to bring together various stakeholders in the world of art. With the philosophy and mission to actively contribute to the global development of contemporary art as ambassadors of cultural diversity, the company is committed to bring the highest organizational and artistic standards in the art business. Twentynine Arts In Progress fosters the development of talented contemporary artists by creating carefully curated art experiences through the permanent and temporary art exhibitions it organises around the world. Through these experiences, it provides a platform to bring together artists, curators and art galleries, offering outstanding services to collectors, intermediaries and investors interested in buying unique works of art.

For more information, please visit [www.29artsinprogress.com](http://www.29artsinprogress.com).

For more information or press materials, please contact:

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